

THE ATHENÆUM

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THREEPENCE
REGISTERED AS A NEWSPAPER.

THE LATE GERALD MASSEY.

The many admirers of the late Gerald Massey in all parts of the English-speaking world will learn with regret that his widow and daughters have been left unprovided for. The deceased poet, whose fame as a singer of democracy was made half a century ago, devoted his energies throughout his life to causes and researches in which he could gain little or no pecuniary reward. His massive work on the "Secret Drama of Shakespeare's Sonnets" is typical of his thoroughness and of his disregard of pecuniary rewards. But these qualities are particularly apparent in his six learned and deeply thoughtful volumes on Egyptology, which practically absorbed the last thirty years of his life, and of which the cost of printing exhausted his scanty means. Even those who did not accept his conclusions have paid tribute to the fine literary quality of all his writing; while others have found in him a guide and stimulator of exceptional acumen and power. As a mere lecturer he made friends and disciples wherever he went; and thousands who never saw him in the flesh found in his poetry joy and inspiration. Future generations will judge whether all this toil was warranted, but Massey himself felt that the writing and seeing in print his last volumes, "Ancient Egypt the Light of the World," had made his life worth living. He has left a widow between 70 and 80 years of age, four daughters, two of whom are virtually invalids.

The late Sir Henry Campbell-Bannerman very generously donated 2000. from the Royal Bounty Fund, and friends of the family have felt that this sum might be the nucleus of a fund which would yield a small income. This Appeal is addressed to all those who have received pleasure from his Poetry, or help in any way from his other Writings or Lectures, and those who have realized his single-minded zeal for ideas.

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When we come to the study of the systems of moral education in the Old World, the most interesting cases are those of Japan and France. The Japanese have elaborated and adopted a system which at any rate produces a surprisingly high standard of patriotism and civic virtue. It is not easy in reading the interesting, but all too short chapters on 'Moral Instruction in Japan' to realize exactly to what extent the teaching rests on any religious sanction. "We believe," says Baron Kikuchi, "that a State can be saved by education"; and Japanese education, especially moral education, rests on the Imperial Rescript of 1890: the "moral teaching is entirely secular, in that it has no connexion with Buddhism or Christianity, or any other system of religion; but reverence for the Imperial House is something religious in itself."

Turning from the East to the West of the Old World, we find in France a Government which, since the beginning of the present century, has frankly and decidedly adopted a system of secular instruction and moral teaching and training with no religious sanction whatever. It is yet, perhaps, too soon to judge the full effect on the national character of so momentous a change; but already serious evils which seem to be consequential are appearing, and it behoves the nation to determine whether they are simply *post hoc*, and not *propter hoc*. France has been fortunate in securing for its service as teachers in Elementary schools men and women of high character and great enthusiasm, who maintain the highest ideals in their professional work; and the moral teaching and training received at the hands of these masters and mistresses seem to be thoroughly good and thoroughly effective, but they cease when the scholars are about fourteen. The French Elementary School is so efficient, and the self-denying enthusiasm of the teachers so great, that the school tends more and more to take the place of the home; and there is now considerable danger that the parents may devolve upon the teacher their own moral responsibility, and that they may acquiesce in the statement, "C'est aux parents de faire les enfants; c'est à l'instituteur de faire le reste." In Higher and Secondary Schools in France the keenness of intellectual competition apparently leaves little opportunity for moral teaching and training; and the dissociation of ethical instruction from conduct becomes almost disastrous, and

seems to justify the remark of a French professor, "My prizeman in morals is the biggest knave of the lot!" That the Académie des Sciences Morales et Politiques has chosen for its prize essay this year 'Des causes et des remèdes de la criminalité croissante de l'adolescence' is a gloomy criticism of the existing French educational system. This subject is in one of the essays clearly and well treated from the Catholic point of view, and it is obvious that the existing state of the law of education must be extremely distasteful to the Catholics of France, for although the State is absolutely neutral in the matter of creeds, the exclusion of all reference to Christianity from the schoolroom of necessity renders the class teaching in a sense anti-Christian.

The result of the perusal of these volumes seems to be that it is well to retain the basis on which moral education has hitherto rested, and still largely rests, until some thing equally permanent and powerful can be substituted.

The Constitutional History of England.
By F. W. Maitland. (Cambridge, University Press.)

THE preservation and discovery of a singularly comprehensive series of lectures on the history of the English Constitution, prepared by the late Prof. Maitland as long ago as the years 1887-8, would in itself be regarded as a fortunate event. The publication of these lectures in their original form, under the care of such a competent and sympathetic editor as Mr. Herbert Fisher, is a further matter for congratulation on behalf of a large body of teachers and students alike. Amongst other excellent reasons for the publication of the lectures, Mr. Fisher asserts that he is aware of no better general introduction to the study of English constitutional history. The truth of this assertion will, we think, be apparent to all who read this book, not merely with reverence, but with discernment of its treatment of problems that have scarcely received a complete solution during the past twenty years.

It is true that the very scope of this academic work indicates that no individual subject of constitutional interest can be exhaustively treated. Moreover, the object of this course of lectures, delivered before undergraduate students in the Cambridge Law School, necessitated a due regard for the conventional treatment of the matter in hand. Thus in his description of the great institutions of the State the lecturer follows closely in the track of the recognized authorities, and this statement applies equally to the mediæval and modern periods of our history. Indeed, we suggest that the Professor's treatment of the later period contains more original and striking passages than are to be found in the earlier period covered by his narrative. The same feature has been noticed in the works of other famous scholars, and is easily explained by the restraint naturally exercised by a specialist who is attempting to popularize his own subject—a moderation which, in

other directions, yields to the delights of adventurous exploration. Exceptions, of course, occur in both cases. Thus, if the evolution of mediæval tenures, taxation, and Parliamentary representation receive here a conventional exposition, new ideas are conveyed to the dullest mind in the account of the development of the judiciary. Similarly, although there is no attempt at novelty in the sober definition of "privilege of Parliament," and other conventional topics of the Tudor and Stuart régimes, there are many notable passages in the author's description of the later Constitution. Amongst these may be mentioned those that deal with the relations of Church and State, the Consolidated Fund, the royal prerogative, the doctrine of abdication, and the modern status of ministers of the Crown. The familiar synonym of the kingly style is itself the subject of a characteristic animadversion, which strikingly recalls Maitland's later method; for he frankly dislikes this cant phrase of "the Crown," which "does nothing but lie in the Tower of London to be gazed at by sightseers." This may be compared with another brilliant sentence in discussing the abeyance of the royal prerogative: "This comes of our great civility to the King; we have seldom said to him, 'You may not do this'; we have said, 'You may do that.'"

In a few places, possibly, the features of some later institutions are sketched with a hand that is less sure than usual. The exact position of the Hanoverian kings in the matter of attending meetings of the Cabinet was probably correctly explained for the first time by Dr. Hunt in a recent work; and Sir William Anson has lately shown that the early authority of a Secretary of State was greater than Blackstone will admit. The position of conquered or ceded territories, as defined at p. 337, appears to conflict with the definition given at p. 340; and reference might have been made to the terms of capitulations. We can scarcely appreciate the working of the Alien Acts and the position of aliens at the end of the eighteenth century without some knowledge of the machinery by which those Acts were administered—information concealed in the closed books of the Alien Office; neither can we fully understand the incidence of military law, or the question as to the devolution of the Militia Ballot, until the records of the Judge Advocate and the Lieutenantcy correspondence have been explored by experts like Mr. J. W. Fortescue. These desiderata, however, are the result of the inevitable limitations imposed on every historical writer by the sources at his command, and in no way detract from the merits of the book.

We ventured, in a recent notice of Mr. A. L. Smith's interesting appreciation of Maitland's influence upon his contemporaries, to suggest that the subtle charm of the master's style might prove a serious distraction to undergraduate students. Some force is added to this objection by the appearance of these posthumous

lectures, in which style as well as matter are tempered to the capacity and requirements of an undergraduate audience. In simplicity, lucidity, and directness of expression these expositions of the true meaning of Constitutional history have, perhaps, never been surpassed. For this reason alone, since such gifts of expression rarely fall to the lot of scholastic writers, the present work may exert a valuable influence upon the literature of our History Schools as well as upon the academic performances of their students.

The Victoria History of the County of Stafford. Edited by William Page.
Vol. I. (Constable & Co.)

The Victoria History of the County of Kent.
Vol. I. (Same editor and publishers.)

A NEW history of Staffordshire is particularly welcome. The county from an early date attracted the attention of topographers. Erdeswicke left his 'View and Survey of Staffordshire' unfinished at the time of his death in 1603. Plot produced 'The Natural History of Staffordshire' in 1686, including under that title valuable descriptions of archaeological remains. Stebbing Shaw's 'History and Antiquities of Staffordshire' was left unfinished at the time of his death in 1802. A little-known 'Topographical History of Staffordshire' was published by William Pitt in 1817; it is chiefly based on the work of his predecessors. Shortly after the death in 1863 of Mr. William Salt, who was a great collector of printed and manuscript matter pertaining to the county, an association was formed styled "The William Salt Archaeological Society," whose steady flow of annual volumes from that date up to the present has produced a great variety of material illustrating the history of the county.

Nevertheless, the history now begun under the editorship of Mr. Page is the first serious attempt to produce a complete record of this Midland shire on satisfactory lines. This first volume of about 400 pages is largely devoted to natural history, the different sections being placed in the hands of well-qualified experts. Mr. Clinch again deals with 'Early Man'; Mr. Page, with the assistance of Miss Keate, treats of the Romano-British period; Mr. R. A. Smith tells of Anglo-Saxon remains; and Mr. Charles Lynam writes the section on 'Ancient Earthworks,' abundantly illustrated by plans.

The two most substantial articles, however, in the volume, are those which deal with the 'Political History,' and the 'Social and Economic History' of the county. The fifty pages by Mr. W. H. R. Curtler on the political history afford an admirable summary of this extensive subject from the times of the Mercian kings down to the days when Lichfield and Tamworth ceased to be Parliamentary boroughs under the Redistribution Act of 1885. This essay is well proportioned, except that too much space is assigned to the fighting which preceded the estab-

ishment of the Commonwealth. Some of this space might with advantage have been transferred to a fuller account of the captivity of Mary, Queen of Scots at Tutbury Castle. We are glad to note that due attention is paid to the visit of Queen Elizabeth to the county in 1575, after her entertainment by Leicester at Kenilworth. The county town made great preparations for her coming; directions were given for the repainting of every house on the route, the gravelling of the streets, and the repair of the Cross. The bailiffs presented to her a cup "two foote or more in height," which she received with "most gracious, favourable words." Pausing in the marketplace, the Queen inquired the cause of the decay of the town, and was given two reasons, the one being that the Assizes had been removed, and the other the neglect of "capping." To this, Elizabeth replied that the Assizes should henceforth be held there for ever, and that she would renew and better establish the statute relating to "capping." In those days efforts were constantly being made, in one direction or the other, to support special trades artificially by Act of Parliament, although such efforts almost invariably proved unsuccessful after a brief experience. The decay of the trade of cap-making through the disuse of caps had been the subject of several Acts. The last statute on this subject before the Queen's visit ordered that all except maiden ladies, gentlewomen, noble personages, lords, knights, and gentlemen in the possession of 20 marks in land by the year, should wear on their heads, on Sundays and holidays, a cap of wool, made in England by the cappers. The heavy penalty for infringing this order was 3s. 4d. a day. Elizabeth kept her promise made at Stafford, for the Acts of the Privy Council show that the statute was shortly afterwards put in execution in all parts of the realm.

The treatise on social and economic history, by Miss Spencer, is carefully compiled. A great obstacle to the industrial and commercial development of this county (for it did not really begin to thrive till the seventeenth century) was the remarkable lack of communication between Staffordshire and the rest of England. In mediæval times this county, far distant from the coast, was shut in on the north by wild tracts of moorland and limestone hills, by the wilds of Cannock Chase on the south, and by the Welsh mountains in the western distance. Moreover, the numerous rivers and streams of Staffordshire were useless for navigation, with the exception of the Trent at Burton. The roads, too, were notoriously bad. Miss Spencer, in her remarks on this subject, makes the mistake of writing of the "thickly wooded" district of Cannock Chase; it was, in fact, but sparsely wooded. Nor is any account taken of the difficulty as to locomotion that always arose in mediæval days with regard to the transit of any kind of merchandise through a royal forest, such as the widely extended one of Kinver,

which formed a boundary between this county and Worcestershire. Cannock Chase itself, too, was a strictly preserved royal forest through most of the mediæval period. A third ancient forest, that of Needwood, also added much to the difficulties of entrance to this county on the Tutbury side. The Pottery district of Staffordshire in the seventeenth century extended over an area much the same as at present; but the population was scanty, and distributed in small isolated hamlets or villages, each of which had two or three potworks. None of these, however, gave occupation to more than some eight persons:—

"Sometimes the family alone were sufficient to carry on the various processes of the primitive manufacture of that day, and the women of the family usually had the task of driving the loaded and panniered asses to the distant towns where they sold their pottery, and whence they brought back food and other household necessities on the backs of their animals. As late as 1653 Burslem is described as a mere village, with few houses and a scanty population. Hanley was still smaller, and Stoke-on-Trent a small aggregation of thatched houses and two potworks gathered round the ancient parish church."

From the sixteenth century to the present day, as is remarked in the Preface to the volume concerning Kent, the history and topography of that county have attracted many capable writers. Those who have treated of the county as a whole are William Lambarde, who published in 1576; Kilburne, in 1659; Harris, in 1719; and Hasted, who produced four large volumes between 1778 and 1799. The last of these, which is said to have occupied more than forty years of Hasted's life, is one of the best of our old county histories. It shows an enormous amount of research, but public records were then so scattered that their general use was an impossibility. There were other good writers on the county, or parts of it, during the last century, such as Seymour, Ireland, Collings, and especially Furley. We are a little surprised that the last of these writers is not named in the Preface. His 'History of the Weald of Kent,' published in three volumes in 1871, is indispensable to those who desire to understand thoroughly this part of the county.

There is, however, ample room for a further county history on comprehensive lines. Hasted's volumes can seldom be bought, and they reach a price prohibitive to all but well-laden purses; moreover, they are necessarily out of date, and mainly of interest to antiquaries.

The present volume of the new history of Kent opens well, and on the same lines as its numerous predecessors. The experts who have treated different branches of natural history in other counties are, for the most part, met with again in the present pages, such as Mr. Lydekker on palæontology. The attractive subject of birds has fallen to the lot of Mr. Boyd Alexander, who supplies a good general introduction, as well as a variety of notes on each of the 267 species which form

the bird-list of the county. The avifauna of Kent is one of the richest in England; this is but natural, since the county possesses a wealth of water, marshland, woods, and cultivated districts, as well as an extensive shore-line. Whilst the ranks of many of the summer migrants have considerably increased during the past few years, owing chiefly, it is thought, to the heavy plagues of caterpillars, the birds of prey are steadily decreasing, as in most other parts of England. The latter fact is chiefly due to the large increase in game-rearing, and the frequently ignorant action of gamekeepers. The honey-buzzard and the ordinary buzzard are both likely to be speedily extinct. Mr. Alexander states that these birds are ruthlessly trapped and shot, owing to the large increase of pheasant-rearing; but for this, there is little doubt that they would stay throughout the winter and breed in the Kentish woods. There is a slight increase in the number of owls, due to the present protection afforded. It is not mentioned here, nor is it generally known, that owls breed in the Crystal Palace grounds, and are not infrequently heard in the adjacent parts of Sydenham. An interesting fact in connexion with the recent increase in Kent of plantations of larch and fir is that these warm coverts, with their beds of thistles and plentiful undergrass, have led to an increase in the number of small finches—especially goldfinches, which delight in thistledown. It is also satisfactory to note the considerable increase of nightingales during the past three or four years. Mr. Alexander supplies several surprising bird-stories; but assures us that he gives only records which he has been able to authenticate:—

"A remarkable instance of devotion towards their offspring [by nightingales] occurred near Cranbrook in 1897. A pair chose as a nesting site a bank directly behind the rifle range, where practice was carried on twice a week. The nest was placed in a hole made by former bullets, and in a line with the central target. Two days after the young appeared the male bird was killed, but his mate continued to feed her five young ones amid the spattering of bullets. The young eventually left the nest and gained a bunch of faggots just above it, and whilst here one of the little band was killed. After this the mother led them to a safer retreat, out of range."

Mr. Clinch contributes a good and well-illustrated article on 'Early Man,' following the usually accepted fourfold division of this prehistoric period. We believe him to be correct in assuming that there is no county in England which has furnished a more complete and representative series of prehistoric remains than Kent. Intelligent study of the subject in its manifold divisions is considerably promoted by a well-arranged map, upon which the different symbols showing the respective presence of early interments, megalithic remains, Palæolithic implements, miscellaneous finds, and Bronze Age objects, are all clearly marked. At the conclusion of this useful paper brief mention is made

of the various coins of the ancient Britons that have been found in Kent; and there is also a list of barrows and tumuli, some of which may be of post-Roman date. The difficult question of prehistoric roads is also carefully, though briefly discussed. It will surprise certain mediævalists, who attribute the origin of the celebrated Pilgrims' Way to the feet of the devout thousands who visited the shrine of St. Thomas of Canterbury, to learn that Prof. Boyd Dawkins confidently assigns that track to a pre-Roman period, and that Mr. Clinch regards its origin as exceedingly remote, since it links together two of the most important of the Stone Age monuments of Kent, Kit's Coty House and Coldrum.

There is a melancholy interest associated with another excellent article on the numerous ancient earthworks of the county, for it was compiled by the late I. Chalkley Gould, a great authority on the subject. He was the first to suggest that articles on this topic should be included in the Victoria County Histories, and always took the greatest interest in them. He was able to pass the final proof of this paper a few days before his death.

Mr. T. V. Holmes writes on the Dene Holes of Kent, in which renewed interest, owing to discoveries, has been taken, as our own columns have shown. Mr. Savin writes on 'Agriculture,' and Dr. Cox on 'Forestry.' It is rather surprising to find, in connexion with the accounts of the different parks and wooded estates in the county, that the underwood of Waldershare Park has depreciated enormously in value since the abandonment of hop-growing in the immediate neighbourhood; and that the woodlands round Mereworth Castle are also worth little owing to the present training of hops on wirework instead of poles.

The Old Yellow Book, the Source of Browning's 'Ring and the Book,' in Complete Photo-reproduction. With Translation, Essay, and Notes by Charles W. Hodell. (Washington, Carnegie Institution.)

"A SETTING-FORTH of the entire Criminal Case against Guido Franceschini, Nobleman of Arezzo, and his Bravoes, who were put to death in Rome, February 22, 1698, the first by beheading, the other four by the gallows. Roman Murder Case in which it is disputed whether and when a Husband may kill his Adulterous Wife without incurring the ordinary penalty."

There, translated literally, is the title-page of the "old yellow book" with its "crumpled vellum pages," out of which Browning made 'The Ring and the Book.' In these instructive pages we can follow every detail of Browning's craft, every word taken from the vellum pages, and throughout the whole original of every character, down to H. de Archangelis, "Pauper. Proc.," and Joannes Baptista Bottini, "Fisci, et Rev. Cam. Apostol. Aduoc." But look further, and here is the confession of Francesca Pompilia

on her death-bed, characterized by Caponsacchi, barefooted Augustinian priest, who had heard her last confession, and who pledges his faith that,

"being present, helping Signora Francesca Comparini from the first instance of her pitiable case, even to the very end of her life, I say and attest, on my priestly oath, in the presence of the God who must judge me, that to my own confusion I have discovered and marveled at an innocent and saintly conscience in that ever-blessed child. During the four days she survived, when exhorted by me to pardon her husband, she replied with tears in her eyes and with a placid and compassionate voice: 'May Jesus pardon him, as I have already done with all my heart.'"

Her confession follows, with its simple "I will tell your Excellency why I have fled from the home of my husband," to the end:—

"I did not go to sleep, nor lie down to rest in the tavern at Castelnovo during the time I stayed there, as above. I know that your Honor tells me that the authorities pretend further that I slept all night in the aforesaid tavern of Castelnovo in an upstairs room, in which Canon Caponsacchi also slept. And I say and respond that no one can truly say so, because I did not rest at all in the said tavern, and stopped there only for the time stated above."

Bottini's way of argument is almost as amusing as Browning's: "I also omit proof of the quality of the crime as to whether it may be considered very atrocious," and Archangeli is as serious and accurate as in the poem.

A few instances may be given of the literalness of Browning's translation:—

The Count was led down, hoisted up on ear,
Last of the five, as heinouslest, you know;
Yet they allowed one whole car to each man.

"The condemned were made to go downstairs, and were placed upon separate carts, to be drawn to the place of execution."

His intrepidity, nay, nonchalance,
As up he stood and down he sat himself,
Struck admiration into those who saw.

"Franceschini, who showed more intrepidity (*intrepidezza*) and composure (*sanguefreddo*) than the others, to the wonder of all."

Palchetti were erected in the Place,
And houses, at the edge of the Three Streets,
Let their front windows at six dollars each.

"Many stands (*palchetti*) were constructed for the commodity of those curious to see such a terrible execution, and so great was the concourse of people that some windows brought in sixty dollars."

The Holiness of our Lord the Pope (prepare!)
Judging it inexpedient to postpone
The execution of such sentence passed,
Saw fit, by his particular cheirograph,
To derogate, dispense with privilege,
And wink at any hurt accruing thence
To Mother Church through damage of her son.

"La Santità de Nostro Signore il non differire l'esecuzione e della sentenza già destinata, hebbe per bene con chiragrafo particolare derogare ad ogni Privelegio Clericale, che gli fosse potuto competere."

We are told by Browning of

His limbs' late taste of what was called the Cord,
Or Vigil-Torture more facetiously.

An authority of 1606, who wrote a 'Theory of Criminal Law,' described it with a painful minuteness:—

"For such a bench, which some men call the Goat and others the Horse, is raised

from the earth as high as man's stature, and its top is not level, but a little higher in the middle. On the top of this bench the accused is placed, naked and bound to prevent him from falling, and with his hands bound behind his back and fastened by a rope that is on the top of the bench, not otherwise than if he were to be tortured. And what is worse, his arms are held expanded by the same rope, either entirely or in part, as the judge sees best. There the luckless accused is detained for five or ten hours, and sometimes even longer at the judge's discretion. And this is at once the same torture both of the cord (*funis*) and the torment of the vigil (*tormentum vigiliæ*)."

Here is one of the amusing sentiments of the Pauper. Proc.:—

"I acknowledge that it is laudable to restrain the audacity of husbands, lest they declare the law for themselves in their own cause; for they may be mistaken."

We have the list of things which Pompilia carried away from her husband's home, of which she says:—

"I took some little things of my own, a little box with many trifles inside, and some money—I know not how much there was—from the strong-box. These were, moreover, my own, as is evident from the list of things and moneys made by the treasurer of Castelnovo."

Besides 200 scudi in gold and silver coin, and an Oriental pearl worth about 200 scudi, she carried in her little box 54 articles—turquoise and gold rings, pearl earrings, an amber necklace, a light-blue petticoat, a scarf of black taffeta for the shoulder, an embroidered petticoat, a pair of scarlet silk boots, a little silver snuff-box with the arms of Franceschini upon it, many tassels and tapes of various sorts, four linen smocks for women, and many other little things and trifles, amounting to the value of 532 scudi, according to the account of Joseph Vesinusi J. U. D., et coadj. in Curia Robii Crimes Florentii in fidi.

Besides the facsimile of the text and the letters, there are the Franceschini coat of arms, a pen-sketch of his head, and the death record of Pompilia:—

"La Sig^{ra} fran^{ca} Pompiliae Comparini Rom. in eta di anni diesetteemelle, f^g dell' il Sig^r Pietro Comparini Rom. Moglie dell' Sig^r Guido Franceschini d' Arezzo di Toscan mori nella Com^{na} della St. M. Canello Casa dove obtano alla strada paolino nione frutti. Si S^m Sac^e e fu up^a in p^{na} Chiesa."

Her birth is recorded in the certificate of baptism in the church of San Lorenzo in Lucina, July 23rd, 1680, "when the following name was given: Francesca Camilla Vittoria Angela Pompilia."

NEW NOVELS.

The Children of the Nile. By Marmaduke Pickthall. (John Murray.)

In the setting and accessories of Mr. Pickthall's new story there is a strong resemblance to 'Said the Fisherman.' We find Ala'ddin, the fidus Achates, in place of Selim, only his misplaced devotion is won by an outburst of sympathy backed by five pounds Egyptian, instead of the famous dressing-gown with red braid.

There is the deserted wife who comes back; and many other characters recall the earlier novel. But this is only to say that Muslims have much in common, whether in Egypt or in Syria. The political crisis of 'Saïd' was the massacre of Christians at Damascus in 1860; here it is the revolt of Arâbi in 1882. But there are two points of wide divergence between the two books. It was part of the charm of 'Saïd the Fisherman' that one felt oneself in the world of 'The Thousand and One Nights.' There was an atmosphere of delightful improbability which carried one away from modern life, even in the East, in spite of the marvellous truth of both characters and details. In 'The Children of the Nile' this element of wonder and the improbable is wanting: the story might have happened in every detail exactly as it is written.

The other difference goes much deeper. The chief character is of a far more complex nature. Instead of Saïd, the selfish, unscrupulous rascal, we have Mabruk, the product of European influences working on Egyptian materials. Mabruk, the young student of the Medical School at Cairo—full of superficial ideas of "urbanity" and "civilization," derived from his French and English teachers, and drinking in with avidity the romantic sentiments of a French novel in an Arabic translation—is compelled to return to his native village and resume the occupations of a mere fellâh, and finds that with the change of scene and conditions the urbanity and the civilization drop off with surprising rapidity. When presently he finds himself in the employment of a Turk who is an unaccredited agent of the Sultan fomenting the Egyptian revolt, he quickly assimilates all the vicious qualities of his profession, and displays the pretentiousness, cunning, and moral and physical cowardice which are associated with the title of Efendi. 'Saïd' was a study of the Syrian peasant—a beggar on horseback, but ineffaceably a beggar. 'The Children of the Nile' is a study of the Egyptian Efendi, the semi-Europeanized official, who in spite of the smatterings of Western education remains unmistakably an Egyptian—a fellâh. The study is absolutely true to life—perhaps cruelly so, for Mr. Pickthall sees the Egyptian through no rose-coloured glasses, and lays bare his innate love of lying, his easygoing indifference to principles, his opportunism, his total lack of political or moral earnestness, with no merciful hand. Yet with the same hand he shows the fellâh's warm affections, natural friendliness, and delightful, rollicking, humoursome temper, and forces us to like him despite his faults. Mr. Pickthall knows his man as very few Europeans know the man of the East, and he makes him talk and act as the real Egyptian does talk and act.

The book is full of scenes and incidents depicted as, we think, no one else could depict them. They are obviously drawn from the life, by one who has almost lived the life himself. Whether Mabruk is working in the fields, or joining in the

religious orgies of the Seyyid El-Bedawi at Tanta, or consulting a magician for buried treasure, or witnessing a show of dancing girls with his love-sick brother Rashid, or joining in a little amateur highway robbery, drilling in the army, or helping in the forts at Alexandria, he is everywhere himself recognizable in every detail of character by one who knows the people. And the conversation, the jokes, the by-play all through, are inimitable, full of the racy humour of the East, never overdone, always true to life and full of life.

Believers in Egyptian "Nationalism" will not find much comfort from Mr. Pickthall's view of the rising of 1881-2. The motto on the title-page, "Where there is no vision the people perish," sufficiently indicates his conception of the unreality of the "National" movement. He finds no "vision" in it—only ambition and wirepulling. One scrap of conversation—intensely Cairene—at the beginning of the revolt, will show what Mr. Pickthall believes the people of Masr thought about it. Mabruk meets a rejoicing regiment, and asks what is up:—

"Ya sidi, Allah knows! It is one of the regiments returning from Abdin. They are quite mad, the poor ones! But it is said that Efendina pardons the three officers, and dismisses from his counsels Osman Basha whom they insulted. If that is so, then God have mercy on us, for we have no government."

"But why do they shout Arâbi and not Abdul Aâl or Ali Fahmi? Who is this Ahmed Arâbi to be thus preferred?"

"The water-seller gave another shrug. 'Heed them not, O Excellency. They know not what they cry. Ahmed Arâbi is one of God's creatures, a Bey like another.'

"By permission, O my masters," put in the driver of the carriage, turned right round on his box by interest in the conversation, 'Ahmed Bey Arâbi is well known to me—a good, righteous man if ever was one, and kind to the poor. Moreover, he is very highly connected, having espoused the sister by milk of the secluded one of Efendina himself—he, the son of a fellâh. So all look up to him. Osman Basha wronged him years ago, which makes his work to-day mere retribution.'

The delicious satire of this will be understood by those who, like the present writer, knew the popular confusion of ideas in Cairo in 1882. But the book is not to be read as a political thesis. It is a study of Egyptian life, real, vivid, and abounding in rich humour to such as understand. As we read it, we stand once more under the shadow of the Bab Zuweyla—and rejoice.

The author has done well in supplying at the beginning of the book a 'Glossary of Arabic and Turkish Words' for the ordinary reader, whose limitations the specialist is apt to forget in his eager pursuit of local colour and atmosphere.

Diana Mallory. By Mrs. Humphry Ward. (Smith, Elder & Co.)

In her latest novel we find many of those characteristic features with which Mrs. Humphry Ward's work has made us familiar. Diana Mallory's rather pitiful

drama is played in an atmosphere of modern social and political life, the slight, girlish figure of the heroine herself—ardent, impulsive, of a noble generosity, and a high courage only equalled by her intensity of feeling—being set against the dignified background of an old Jacobean house in a quiet country-side—Diana, who has been brought up on the Continent by her father is an enthusiastic patriot and Imperialist. But in Brookshire she comes into a hotbed of Radicalism, and before the book opens she has unaccountably lost her heart to Oliver Marsham, the Radical member for the county. Marsham must be regarded as the weak point in the story. Neither his position as a rising politician nor his personal charm and brilliancy impress us as they are intended to do. Even before his mean cowardice has betrayed itself, he is a weak, commonplace person, entirely dependent by the terms of his father's will upon his mother, Lady Lucy, a finely drawn type of a delicate, despotic lady of Quaker origin and immovable prejudices, of whom it is said that discrimination "was the note of her being." It must be accepted as part of Diana's all-embracing sweetness and generosity that she, recognizing herself as "the child of sorrow," should, in his physical and moral suffering, return to the man who basely deserted her in her own hour of direst need, and for whom she has never ceased to have a yearning tenderness. More remarkable is it that she, the soul of honour and rectitude, could have brought herself to overlook Marsham's political desertion and treacherous betrayal of his leader Ferrier, who had stood as a father to him since boyhood, and, since Oliver failed her, had been a staunch friend to Diana herself. That the conclusion, which leaves Diana rejoicing over the marvellous recovery of her newly made husband, can be regarded as entirely happy, in the light of the true nature of Marsham which has been revealed to us, must be left an open question, but one which the great criminal lawyer who is introduced can have regarded in no spirit of optimism. He is a strong and tender figure in a notable gallery of portraits, and one of the effective scenes in the book is that in which he tries to persuade Lady Lucy to overlook Diana's tragic antecedents, with which he has such intimate and pathetic connexion, and accept her as a daughter-in-law. Mrs. Ward's elaborate carefulness occasionally militates against the spontaneity we expect of fiction: this may the more easily be forgiven in view of the passages, pregnant with a real comprehension of human nature, which force their way through the technical skill of the writer.

The Great Miss Driver. By Anthony Hope. (Methuen & Co.)

ANTHONY HOPE's new novel is in its way as good as anything he has for some time produced. The way is the psychological way, and it leads him further than usual into the recesses of the heart and soul.

Yet he contrives to write with the air of one playing rather in the shallows of life than in its deeper currents. The problem presented is the duel between love and ambition in the heroine. The great Miss Driver, as she is called, is a strong and an interesting character. The makings of a clever and not ungenerous schemer are in this young millionaire, of humble birth, but by no means humble heart. Her field of play is not enormous, but she moves in it to some purpose, and from first to last plays a spirited game with the pieces at her disposal. The game is the capture of the county and the town not only by means of the millions, but also by the charm, cleverness, and vitality of the lady. Every now and again the whole moves a little slowly. The variety of types that make up the little English society are well painted. The author's eye for the humorous side of things corrects and mellows the somewhat serious tone of the narrator of Jenny Driver's trials and triumphs. He is the lady's secretary, good friend, and discreet admirer. The plot centres almost entirely on events brought about by Miss Driver versus the County, or the County versus Miss Driver. She usually holds her own against all comers, so that in the end, in spite of catastrophes and the loss of her heart, though not her head, she and her friends may be said to win. The air of the story is somewhat artificial, but there are human sentiments and situations. The big man who takes the heroine's affections by storm is sometimes well realized in his mingled littleness and greatness of character, and makes a good foil to the suitor of tepid uprightness; while the dialogue is excellent as usual.

The Stem of the Crimson Dahlia. By James Locke. (Fisher Unwin.)

DURING four days in the Levant the young American hero is assaulted, kidnapped, deported, and involved in a wide-spread conspiracy as well as a promising love-affair. This exciting beginning is well kept up throughout, and we are grateful to Mr. Locke for a steady supply of sensation which does not give time to think over improbabilities.

Weeping Cross. By Henry L. Stuart. (Chatto & Windus.)

PRESENTED in the form of autobiographical papers, the story of Richard Fitzsimon—"scholastic" of the Jesuits, Irish soldier of fortune, Cavalier in the English Civil Wars, slave in New England, associate or captive of Indians, and finally Jesuit priest—is ably told. There are slips in the narrative; but the historical setting is plausible; and though the great length of the sentences occasionally leads to confusion, the diction of the times is fairly reproduced. It is the matter rather than the manner we confess to finding distasteful. The main theme is the illicit love between the casuist from St. Omer and his Puritan master's daughter. The long arguments which Dick holds with his conscience amount

to a moral vivisection which few ordinary readers, we think, will follow, careful and exhaustive though it be. The "Long Meadow Massacre" and many another typical scene are presented with force and skill, and the portraiture in general is good.

The Crimson Conquest. By Charles Bradford Hudson. (Grant Richards.)

THE shameful story of Pizarro's conquest of Peru furnishes Mr. Hudson with materials for an exciting and touching novel. For heroine we have a half-sister of Atahualpa, and for hero a Spanish caballero called Cristoval, who insults Pizarro in flaming rhetoric which, in real life, would, we fear, have been cut short by that illiterate soldier. Cristoval's escape with the Peruvian princess is an episode which reflects great credit on Spanish chivalrousness. The comic element is supplied by a one-legged cook, learned in Latin, who, though a voluble person, is frankly daunted by the preference shown for him by the Señora Bolio, a mistress of invective. In the cause of friendship this cook endures the torture of the thumb-screws, but the author cannot be accused of making capital out of horror; his imagination is even a little obstinate in its search for rose-coloured matter.

A Spirit in Prison. By Robert Hichens. (Hutchinson & Co.)

MR. HICHENS is nothing if not exotic, and his new novel is informed with the same agreeable languor that distinguished its predecessors. 'A Spirit in Prison' is a sequel to 'The Call of the Blood,' and tells in deliberate fashion, with an opulence of detail and some repetition, of the illusions and emotional experiences of a somewhat uninteresting middle-aged widow whose spirit is imprisoned by a false and mistaken idealism of her dead husband. How her spirit is eventually enfranchised, and herself espoused by an old friend partially responsible for the fond deceit that for many years enthralled her, is told in no fewer than four hundred and fifty closely printed pages, culminating in a dramatic interview just when the reader is beginning to give up all hope of anything definite happening at all. There is, however, a very pretty play of varied emotions, together with limitless hints of "fine shades and nice feelings," while the abounding descriptive passages are often of a rare beauty.

Flower of the Dusk. By Myrtle Reed. (Putnam's Sons.)

As a story this seems scarcely equal to the author's former work, 'A Spinner in the Sun.' Its central idea—a blind man living through the well-intentioned deceptions of his family in an unreal world—is of course by no means original, and little merit can be granted to the prose rhapsodies placed with considerable frequency in his mouth. The one comic character is far from unpleasing, but does not strike us as particularly true to life.

HISTORY AND BIOGRAPHY.

Life of Sir Halliday Macartney, K.C.M.G. By Demetrius C. Boulger. (John Lane.)—Mr. Boulger possesses the pen of a ready writer as well as the power of expatiating at length on subjects on which less facile authors find it difficult to enlarge. The life of Sir Halliday Macartney is a case in point. Sir Halliday's career was interesting, but not such as to furnish material for a volume of 515 pages. Mr. Boulger has been driven to surround his subject with essays on the political and other events touched upon, and to invest his hero with an importance which did not naturally belong to him. "His career," he writes, "full of variety and achievement, places him in the first rank of those of our countrymen who have left a name and an example in the realms of the Far East." This estimate must, we think, be considered excessive. He was a hard-working, honest, and able adviser of the Chinese Government, but he was not in the first rank among those of our countrymen who have left a name and an example in the Far East. He had at any rate Scottish thoroughness together with sound practical good sense.

Macartney at the time of the outbreak of the Crimean War was studying medicine at the University of Edinburgh; and volunteered to serve in the medical branch of the military service. At the conclusion of peace he returned to Scotland to take his M.D. degree. In September, 1858, he was gazetted as third assistant surgeon in the 99th Regiment, and after a brief stay at Chatham embarked with the regiment for Calcutta. At the end of 1859 the regiment proceeded to China. This movement was destined to shape the career of Macartney. The China War was then in progress, and the 99th was sent northwards to take part in the Peking campaign. At the conclusion of peace the 99th was quartered at Canton, where an incident occurred on which Mr. Boulger enlarges at much length. Accompanied by two or three of the officers of the regiment, Macartney went into a native magistrate's court to see, as Mr. Boulger tells us, "How justice was administered in China." They arrived at the court just as torture of a brutal nature was being administered. The agony of the tortured man was more than Macartney could brook, and, losing all control over himself,

"he rushed up to the table at which the mandarin was sitting, raised a saucer of Indian ink, and brought it down with a crash on the table, smashing it, and spattering its contents over the astonished judge and his secretaries. Then, turning to his court attendants, he made an imperious sign to them to release the prisoner from his bonds."

This they did; and the matter was reported to the Allied Commissioners governing the city. The mandarin proving defiant, he was placed under arrest, not in "a wooden room attached to the wall of the Shameen garden," as stated by Mr. Boulger, but in a room in the Tartar general's Yamén, which was then occupied by the Commissioners.

In February, 1862, two companies of the 99th were dispatched to Shanghai, with Macartney as medical officer. With this detachment he took part in the campaign against the Taipings, and "seemed to like the fighting part of it better than the healing." Eventually he resigned his commission in the British Army, and joined the Ever-Victorious Army under Gordon. Mr. Boulger gives some interesting details of this part of his career. Burgevine, who preceded Gordon in the command, was commonly said to have designs for carving out a political career for himself, and it was reported that hints were even thrown

out to Gordon that a bold stroke might win him an exalted position. As for Macartney, he dreamt of a time when he should exercise the same influence over the Peking Government as that gained by Verbiest and other missionaries of the sixteenth and seventeenth centuries. But a more material destiny was to be his; and his main duties during the remainder of his residence in China were to superintend the arsenals established by Li Hungchang at Sungkiang and Nanking, while he played the part of general peacemaker between the contending foreign subordinates in the service of the Chinese Government. Macartney's efforts to supply Li Hungchang's army with war material were eminently successful, and he showed an extraordinary aptitude for manufacturing such explosive materials. During an absence in England, however, his duties were undertaken by a Chinaman, who turned out such indifferent weapons that the arsenal fell into disfavour, and most unjustly Macartney was dismissed from the command. Fortunately at this time a mission was dispatched to London to apologize for the murder of Mr. Margary in Yunnan. Kwo Sungtao was chosen to represent the Emperor of China, and Macartney was sent to act as his adviser. As is well known, the mission, which was originally intended to be only temporary, was converted into a permanent institution, and Macartney was appointed as English Secretary of Legation. This position he held until a few months before his death in 1906.

As adviser to a succession of Chinese Ministers, Macartney was eminently successful, and with the exception of one or two incidents, his influence was invariably for good. Mr. Boulger treats at length Gordon's quarrels with Li Hungchang, and Macartney's subsequent conduct of affairs in Portland Place, and has told us in a capable fashion all that can be said of his subject.

The O'Neills of Ulster: their History and Genealogy. By Thomas Mathews. Introduction by Francis J. Bigger. 3 vols. (Sealy, Briers & Walker.)—It is not easy to write seriously concerning this book. The author is full of genealogical lore, and keen in research to find out any evidence in favour of the ancient Irish, while he rejects the adverse criticism of them suggested by the hateful English. But his notions of historical evidence seem to us wholly at variance with those now generally accepted. He fills three thick volumes, adorned with grand genealogical tables and wonderful portraits. The value of the tables may be estimated from the opening page of the book. The O'Neills are descended from

"the prince and schoolmaster, Niall of Scythia, and fifth in descent from Japhet, for like other men of old, his ancestors reckoned their ages in centuries [whatever that may mean]. Having been invited into Egypt by Pharaoh Cingris, on account of his great learning, he was given land and Scots, Pharaoh's daughter, in marriage, and amongst other achievements he regulated the flow of the great river, which was accordingly called the Nile after him. . . . Niall, by the princess Scots, who rescued the infant Moses from drowning, had a son Gaedhel or Gael, who gave his name to his descendants the Gaels."

This astounding opening is given by our author without any question of its historical value; probably he thinks it much more creditable than the observations of Giraldus Cambrensis or Fynes Moryson. It is of a piece with this credulousness that he gives portraits of O'Neills and O'Donnells without vouchsafing a particle of evidence for their authenticity. They seem to us of about the same value as the famous gallery of early Scottish kings at Holyrood. We will not dispute what Mr. Mathews urges,

that the keeping of careful pedigrees was dear to the Irish, because it was their title to graze cattle, or even to till (if they ever tilled) their clan lands. That inclines us to believe that pedigrees may be genuine when there is no contemporary, or only fabulous contemporary, history. But we hardly suppose the O'Neills would lay claim to the right of grazing on the steppes of Scythia, or sowing corn on the Crown lands in Egypt.

Imaginary lists of ancestors are, however, only an amusement to the critic; the serious blot in the book, which the author probably regards as its chief merit and purpose, is the portrayal of the ancient Irish, not only in pre-Christian and early Christian, but even in mediæval and in Tudor days, as a nation of heroes and saints full of valour and piety, who came to be subdued by a coarse, cruel, and faithless set of invaders. No doubt the English had their vices: they were often cruel, they were often treacherous; but they found themselves, certainly in Tudor days, opposed by an enemy equally cruel and treacherous, whose manners and customs were no longer (if they ever had been) civilized, but those of barbarians. The present reviewer does not believe that had the English abandoned Ireland, and left it to the natives, it would ever have grown into a civilized State or States. How little the Church had done to civilize the Irish is shown by the treatment of the Spaniards shipwrecked from the great Armada. The natives thought only of robbing them, and murdering those that resisted, and the priests made no serious effort to stop this savagery.

It is clear that the Roman clergy had not taught their people that morality for which they now have so good a name. English observers speak very freely on this point in Elizabethan days, especially Fynes Moryson who reports the habit of dying Irishwomen—married women—gathering their offspring around them, and apportioning to each child its respective father. From the pen of Fynes Moryson this is, of course, a foul calumny; but what does Mr. Mathews tell us on the subject?

"Conn [O'Neill], it appears, had many sons fathered upon him by unscrupulous women, the eldest of whom was Matthew (made Baron of Dungannon), whose mother, at the time of his birth, was the wife of a Dundalk blacksmith. He was acknowledged the blacksmith's son till he was sixteen, when his mother presented him to Conn, who doubtless accepted him with a good grace; for being a gentleman, said Shane [O'Neill], he refused no child that any woman named to be his. Had he done so, it would have been considered dishonourable, not to say disgraceful, according to the Brehon Code. Shane, however, was no believer in this foolish custom."

This is worse than Moryson, who implies that only a death-bed declaration, as being that of the most solemn moment, would be unconditionally accepted. There is plenty of other evidence in the same direction.

In no case does Mr. Mathews show greater inability to supply a clear and true sketch of character than in his presentation of the famous Hugh, Earl of Tyrone. We have ample materials for judging this man and his acts. We have the statements of his English enemies in great detail, and in the published State papers a number of Tyrone's own letters, written in excellent English, stating his grievances, and urging a diplomatic settlement with Elizabeth. He was far more a diplomat than a warrior. He pleads that he had often supported the Queen, and had even shed his blood in fighting for her cause! At the same time his acts towards his own people, his ruthless treatment of his rivals for the chieftainship, and his readiness to murder any who opposed

his ambitions, show that with all his culture he was a savage at heart. But none of these documents is quoted by Mr. Mathews, and nothing is told us of the man, except his power and influence over his followers.

Camille Desmoulins. By Jules Claretie. (Paris, Hachette & Cie.)—M. Claretie's work gained in human interest owing to the calamities of 1870-71 amidst which it was written. From that 12th of July, 1789, when Desmoulins mounted a table in the Palais Royal and called the people to arms, overcoming his natural stammer "by the multitude of ideas which surged up in my brain," he did much for the cause of liberty. He was not a man of action; nature had made him too nervous and introspective for that; his stammer generally marred his speeches; but his facility in seizing on the salient facts of a situation enabled him to do for France what Cobbett was soon to do for England—to reveal the power of the Press in politics. More than Marat and the men who founded the *Moniteur*, Camille knew how to touch the heart of the public by a style which was often witty, sometimes wise, but always intensely human, for he brought to the French Press the note of personality. His vanity rendered any other method of treatment impossible. Take his account, in No. 5 of *Le vieux Cordelier*, of his reception after his speech on July 12th, 1789:—

"I got down from the table half smothered with embraces; some pressed me to their hearts; others bathed me with tears; a citizen of Toulouse, fearing for my life, declared that he would never leave me."

There is the sentimentalism of Rousseau applied to journalism.

We wish that some of his journalistic efforts had been appended to the present edition of M. Claretie's work. As it does not contain the voluminous appendixes of the original edition, consisting of extracts from the notebook of Desmoulins, verses, and documents respecting his trial and death, it would surely have been well to print some of the best articles from his papers *Révolutions de France et de Brabant* and *Le vieux Cordelier*. As it is, the present volume deals more with the man than the journalist and politician. Unfortunately, too, in the text of chap. ii. there are important omissions. His cruel words on the Favras case and curious defence of the people are now left out. The latter passage from No. 15 of the *Révolutions de France* deserves quotation:—

"Not the people, but the despot is the tiger. There has never been a people-Caligula, or a people-Nero, if I may phrase it so. Without referring to those monsters, let any one show me a people which has kept its enemy in an iron cage for eleven years, as Louis XI. kept Cardinal de la Balue, and Louis XIV. kept the Dutch Gazetteer; let any one show me a people who had Bastilles, or ordered a Massacre of St. Bartholomew, or like many tyrants, condemned men to death for insulting them by libels."

Did the editor of the present issue omit this passage because of its flagrant contrast to the execrations which Camille hurled against the rabble as he went to his doom? If so, the omission was needless. In Desmoulins's nature we do not look for consistency, least of all during a revolution which quickly reversed the parts of its leading characters. In truth, his change is highly creditable, and he showed the finer side of his nature during the Terror. He knew that it was at the peril of his life that he published the appeals for clemency in *Le vieux Cordelier*. Amidst his almost inarticulate ravings on his way to the scaffold he said most truly: "My crime, my only crime, has been pity." It is there-

fore an artistic defect to withdraw from view those parts of his earlier writings in which he roused the tiger in the sovereign people.

The Chronicle of John of Worcester, 1118-40. Edited by J. R. H. Weaver. (Oxford, Clarendon Press.)—This contribution to the "Medieval and Modern Series" of "Anecdota Oxoniensia" is of a type more familiar in Germany than in this country. It has much of the thoroughness that we associate with the name of Prof. Liebermann, who, indeed, has assisted the editor, we learn, on certain points. The well-known chronicle of Florence of Worcester was continued from a date which is not certain, but was probably 1118, by another Worcester monk, named John. Criticisms of this writer's chronology have led to the discovery that the only modern edition—that of Benjamin Thorpe for the English Historical Society in 1848—was unsatisfactory, and that a revised text based on a collation of the MSS. would vindicate the chronicler's accuracy. Of the three chief MSS., two (represented by Howard's edition in 1592) belong to Trinity College, Dublin, and the third to Corpus Christi, Oxford. The last is here followed by the editor. It stops, however, as Thorpe observed, in 1140, and the last nine pages of his printed text are consequently omitted in this edition. Thorpe's work was unsystematic: it "is really," we are told, "a not over-skilful blend of the work of at least three different hands, in which much has been omitted that is the work of the true Continuator, yet much retained that indubitably is not."

His omissions from the Oxford text, therefore, here "appear in print for the first time" in most cases. The Oxford MS. can be traced to Worcester, while one of the Dublin MSS. appears to have been compiled partly at Worcester and partly at Gloucester, and contains several interpolations by a writer whose sympathies were with the Empress (while those of John were with Stephen), some of which are responsible for the chronological confusion in the former texts. It is admitted that "the history and authorship of the Continuation" constitute "something of a problem," and it may be doubted if the last word has yet been said upon it. One small point, for instance, we have observed, namely, that the Continuator himself makes the curious mistake of writing Geoffrey "de Talebot" and Walter "de Spec" (who is indexed, by the way, as Walter "of Espec"); while the Gloucester interpolator repeats, apparently, the Talbot error in one place, though in Thorpe's (1140-41) addition the name is found as "Gausfridus" (instead of "Galfredus") "Talebotus," as if the author were different. The relegation, in this edition, of the Gloucester interpolations to foot-notes clears up certain puzzles, especially what Mr. Howlett in his Preface to the 'Gesta Stephani' (for the Rolls Series) terms the "exceedingly complex chronological difficulty" as to the landing of the Empress Maud in 1139. He accepted as "the true text" of "John of Worcester" the date "mense . . . Julio," which is now rejected as an interpolation. It is misleading, however, to write, as Mr. Weaver does, that Mr. Round, in his 'Geoffrey de Mandeville,' "points out the consistency of the earlier date with the subsequent movements of the Empress," for that authority states, on the contrary, that it is a mistake to place the landing "so early in the year," and, like other recent historians, definitely adopts the date "September 30." The interesting facsimiles here given of the drawings of Henry I.'s visions ("evidently made before the text was written," in Mr. Weaver's opinion) add to the value of this scholarly production.

SHORT STORIES.

The Open Window. Told by Barbara. (Macmillan.)—This is a collection of pleasant tales woven about what is apparently a New England village. There is a certain fantastic artifice in the scheme; for each story has its month, and each month has its moon. Thus under January we have 'The Markis and the Major,' and the sub-title of "the hard moon." February is "the coon moon," April "the goose moon," and so on. We cannot profess to understand the secret of this nomenclature, and it really does not matter. The stories are of such innocent and human stuff as "Barbara" had previously prepared us to expect. She has a genuine interest in nature, and a real sympathy with the human part of it. If her stories are usually "small beer," there is no reason why the small things of life should not be constituents of art; they have been in the work of many masters. But "Barbara's" work is open to the criticism that it is often trivial and sometimes sentimentally false. However, a "nice" atmosphere environs it, and that counts.

John Silence. By Algernon Blackwood. (Eveleigh Nash.)—The "Psychic Doctor," whose unique powers dominate the five distinct stories contained in this volume, is a detective of an original type; for his philanthropic mission is to track and frustrate criminals who are only under exceptional circumstances perceptible by ordinary human senses; for instance, "discarnate" souls of malefactors, personified emotions, "fire-elementals," and fluidic bodies composed of tenuous matter. This brilliantly conceived character talks so glibly and seriously about occult psychical forces, and the narrator, his confidential assistant, writes in a tone of such profound conviction, that the reader can take the prescribed amount of the super-sensible for granted long enough to feel creepy with the victims of uncanny manifestations, and to pursue their adventures with interest to the climax of each "case." Whatever the author's views on the superstitions with which he entertains us may be, the students of modern psychical research fail to win his hero's approval. "There was a tone of pity in his voice . . . when he spoke of their methods."

The stories comprised under the ambitious and rather misleading title *The Heart of the Peasant*, by the Hon. Georgina O'Brien (Sisley), are by no means entirely concerned with peasant life. That which describes the romantic affection of a middle-class Englishwoman for a Russian Nihilist is decidedly the best of the collection. The Irish sketches belong to a conventional type—the type which is characterized by sentimentality rather than humour.

OUR LIBRARY TABLE.

SIR F. CARRUTHERS GOULD publishes through the firm of Fisher Unwin *F. C. G.'s Froissart's Modern Chronicles*, 1903-6. This third volume of an amusing and popular tale of the politics of our times opens with an announcement by "Sir Johan Froyssart" concerning the triumph of "Bufts" over "Blues." The generalization of the local names of parties, known to 'Pickwick,' may lead to remonstrance on the part of the larger slice of the Metropolis, of Birmingham, of Mr. Austen Chamberlain's Worcestershire, and the numerous constituencies in which blue is the Liberal colour. The change from the Surrey side to the left bank of the Thames, and vice versa, often leads excited London politicians on election days to assert by their rosettes an opposite opinion from the one

they hold. The original Sir John Froissart, like the rival chroniclers of his day, was not free from the slips that seriously spoil earlier "histories." We think that it is a wilful imitation of Froissart's grand inaccuracy which makes "F. C. G." send in the flesh to India a Secretary of State who was "despatched" only to John Street, Westminster: "Sir John de Brodrick he despatched to India." The frequent repetition of the names of the Unionist Free Traders who "came out," as American theologians say, reminds political historians of the curious fact that the best known among them had themselves been "Tariff Reformers" in earlier times, when Mr. Chamberlain was their opponent in such matters. In days when the present member for West Birmingham was known only as Chairman of the Executive of the Education League, Lord George Hamilton displayed at meetings called for Sir George Grey, and the cause then first christened "Imperial Federation," a leaning towards a system now styled Protective. Lord Ritchie, when he first contested the Tower Hamlets, and as late as 1880, was the chief exponent of "Fair Trade" doctrines, afterwards not only renounced, but forgotten by him before he came to be Chancellor of the Exchequer. The "Froyssart" of "F. C. G." describes those of "the noblesse and knights of the Blues who," differing from Mr. Chamberlain, "withstood him stoutly." When the arms of these knights are given, they are those of the two we have named, with one other; and the same three are shown in the admirable drawing that depicts their "withdrawal," watched by Mr. Balfour.

Thomas Ken and Izaak Walton: a Sketch of their Lives and Family Connexions, by E. Marston (Longmans), is a book of somewhat disjointed notes on the two worthies. Mr. Marston retains at eighty-four his old and pleasant enthusiasm for a pet subject, and has brought together some of the newest discoveries concerning the author of 'The Complete Angler'; but much of his material will be familiar to lovers of Walton. The 'Life of Ken' by the Rev. W. L. Bowles, published in 1830, has been largely drawn upon. An interesting facsimile is published of Walton's draught in his prayer-book of his epitaph for his second wife, buried in Worcester Cathedral. One line of this is stated to be illegible, and the handwriting is difficult throughout. The passage in doubt may have been in Latin, and omitted on second thoughts by Walton as unsuitable, the words "study to be like her" being added in the actual epitaph. Mr. Marston corrects Bowles's misstatement about the relationship of the above Anne Walton ("Kenna") and Bishop Ken. This, however, had already been done by Nicolas, who also anticipated Mr. Marston in the suggestion that "Kenna" was buried at Worcester because she and her husband were at the time of her death on a visit to their old friend Morley, then bishop of that see.

The chapter of memorials of Walton is valuable. It records first the scratching by Walton of his initials (I.W. 1658) on the tomb of Isaac Casaubon in Westminster Abbey. This was an odd freak for a pattern of piety at sixty-five, and commentators seem to have overlooked the possibility that I.W. may mean Walton's son Isaac. In two other memorials—the statue of Walton now in Winchester Cathedral, and the window in St. Dunstan's Church, Fleet Street—Mr. R. B. Marston, an accomplished Waltonian, took a leading part. He has permitted the use here of the pretty vignettes which distinguished his Lea and Dove edition of 'The Complete Angler.'

M. DE BUSANCY translates, and contributes a distressingly weak preface to, *Tragic Russia*, by Wacław Gasiński (Cassell & Co.). The volume itself is not without points of interest, but its statements, like those in most recent books on the Russia of the last few years, cannot be trusted. The account given of the Nihilist movement is incorrect at many points, and in almost all differs wholly from those published by men who, it is suggested, had reasons for altering or concealing the facts, but who at least knew them. As regards recent revolutionary action we had sooner trust Mr. Leo Deutsch and others than the present writer. His history is weak, and the description of the formation of rival revolutionary parties marred by the loose use of terms. For example, it is not the case that "during the first decades of the last century the Socialistic movement was very strong in Europe." We are inclined to suspect confusion between two Woronoff-Dashkoffs and two Shouvaloffs in the account given of "an idea of making peace with the Nihilists," said to have been entertained immediately before the coronation of Alexander III. by "the Minister of the Court," and to have been communicated through a Polish "mediator," who "was sent to Paris to Lavroff." Lavroff, though undoubtedly an honest man and the ablest among the Russian revolutionists of that time, was not trusted by "the Nihilists." Posthumous honours were, indeed, conceded to him, and all admitted at his funeral that they had been wrong in suggesting that he was perhaps "of the police." There are other impossibilities in the story as here told, but this one suffices, inasmuch as it is here written that Lavroff "agreed"—i.e., agreed on behalf of the revolutionary party.

One false accusation against Russia runs through the volume, and detracts from the weight of the proven charges to be found in the books of all accurate writers. It is frequently suggested by the author that throughout the greater part of the nineteenth century the Mohammedans were persecuted in Russia. The Tartar majority in the Town Council of the great manufacturing city of Kazan is a fairly strong and conspicuous example to the contrary. It would be more nearly true to explain that Russian opinion regards it as a matter of course—taken for granted everywhere, but if necessary enforced—that a German-speaking inhabitant of the Baltic provinces, or a Swedish or Finnish inhabitant of Finland, should be a Protestant of the Lutheran Church; a Tartar, a Mohammedan. That the Tartars should continue to make converts to the Moslem faith among pagan inhabitants of European Russia, worshipping snakes, horses, and the like, was contrary to Russian policy. Those of the Mordva, Viatiki, Teheremissi, and Tchuvassi who had not already become Mohammedan were flogged out of idolatry and into Orthodoxy. To insist that those who lived in European Governments of Russia, or, later, in Western Siberia, should become Orthodox, constituted religious persecution, but not persecution of the Mohammedans. At one time the Poles have been protected in their Catholic faith by the Russian official system. At another they have been the subject of some religious as well as political persecution, but, as in the case of Queen Elizabeth's treatment of their faith in England, mainly from political considerations. The author regards as one of the chief reasons for the war against Japan the idea that "the whole of Manchuria would be made Orthodox." It never entered into the conception of any Russian that the making of the railway and the occupation of Port Arthur were

likely to promote the conversion of the Chinese and Tartars of Manchuria.

The volume is full of exaggerations. We find, for example, that Alexander III. "ordered three-fourths of the population of his empire to wear uniform." At the end of the Japanese War a well-known general "slaughtered half of the population of Siberia." Such passages are, however, too numerous for us to do more than indicate the extent to which they destroy the interest of the book. Some unfortunate readers who do not know their Russia will be puzzled by the invariable reference to the "Jordan," when the Neva is intended. The ceremony called by us "the blessing of the Neva" is here styled "the celebration of the Jordan"; and the incident of the Imperial salute, opening by the fire of grape shot upon the Emperor and his staff, in the first shot of the first gun of the First Battery of the Imperial Guard, is styled "the Jordan accident."

A great number of blunders seem to be caused by M. de Busancy having to deal with bad transliteration of names to him unknown. He reveals his ignorance of the subject in his introduction, but goes wrong even in his French. It is hard to explain the origin of some of the mistakes, as, for example, when he transfers to Russia the words last heard when the French King's Chamberlain roused the page on night duty at the passing of Louis XVIII., to cry down the stairs: "Le Roi est mort; le Roi est mort; le Roi est mort.—Vive le Roi!" No attempt is made by the translator to render in uniform fashion Russian phrases, names, and titles occurring in several portions of the book. Next to the "Great Russian" tongue and music, the best known of the dialects and of the tunes of Russia are those of Little Russia. The army recognizes the distinction between the two chief branches of the Russian people. It is well known, by means of photographs, even to ethnologists who do not travel. M. de Busancy in one place describes as "Small Russia" the section of Russia well recognized as Little Russia, and in several others uses various renderings of the Russian word, although "Petit-Russien" is an accepted form in French light literature for the people of "la Petite Russie."

There are many things in the book which deserve better treatment in translation. The phrases attributed to Russian officials are often admirable in their epigrammatic form. A summary of Russian bureaucracy is to be found in these words: "Their smile tells everything. . . . It seems to say, 'I also should like it to be different, for I am a Liberal myself, but with us it is not possible. Centuries are needed.'" There are many indiscretions with regard to a living Empress and to great princesses, of which one, concerning the most notorious Grand Duchess, is couched in words unusual in their want of reticence. The transliteration—a weak point in most books about Russia published in all but Slav languages—is peculiarly bad in this volume. It has rendered some names unintelligible. We find many, apparently Russian, which begin with *H*, used sometimes, we think, for *G*, by the reversal of a change made by uneducated Russians. Among them, the English name of Hope is pronounced "Guppy"; and the French words *hospice* and *hôpital* become "gospice" and "gôpital." On the other hand, the *Kh* of the Tartar, common among Russian princes from the Caucasus, and frequent in the names of towns in Southern Russia, is altered from a hard guttural letter into a *Ch*. "Charkoff" will be mispronounced by French and English readers, and should they hear that important city named they will not recognize it.

THE TWELFTH INTERNATIONAL CONGRESS OF THE PRESS.

THE BERLIN CONGRESS is over, and it behoves us to chronicle some chief points of the three days' conference, held in the hall and committee rooms of the Reichstag buildings, courteously accorded to the meeting by the Parliamentary authorities.

Of its general effect it is early yet to speak, but it is believed that the Congress of Berlin will, when compared with its predecessors, rank very high in the long and brilliant roll of journalistic parliaments which have been held under the auspices of the Federated Associations of the Press, with Herr Wilhelm Singer (Vienna) as an enthusiastic President, and M. Victor Taunay (Paris) as a popular Secretary. That the results of the meeting itself, irrespective of professional deliberations, will be far-reaching and beneficial, cannot be doubted by any who took part in the splendid reception of her guests by the German capital (I use this expression advisedly to include not only pressmen and officials, civic or Parliamentary, but also the entire body of the *Berliner Volk*). All appreciated the businesslike conduct of the Congress sittings; and gained, in public and private intercourse, by encountering the trained intelligence, self-respecting moderation, and enthusiasm for humanity which characterize the thinking German. Of such qualities the Berlin welcome to the federated Press of the world was compounded.

If in a great capital the Congress delegate misses the personal note which may have gratified him in more provincial centres of meeting, he gains immeasurably in outlook and the realization of the value of his work in the whole scheme of international progress, and, in the words of President Singer's inaugural address, "will estimate the world and himself more truly, and, discarding polemics and personalities, press towards the mark of mutual understanding and unity."

The Congress was received at the Parliament House on Monday, September 21st, by Herr von Schön, Secretary of State for Foreign Affairs, who in the name of the Government welcomed the assembly, and then, as a diplomatist, paid his tribute to the Press as the informing power which kept politicians in touch with the soul of the nation. The responsibilities of the Congress were, he felt assured, safe in the hands of the President and delegates gathered before him, and he looked confidently for a marked advance in goodwill, justice, and accuracy from the labours of the meeting.

Of the merely official business which opened the first sitting I need only report that Major Gratwicke (Exeter), President of the British section, was elected a Vice-President of the Congress; that Mr. David A. Louis (London) was confirmed in his place on the Bureau Central; and that M. Victor Taunay (Paris), in a clever survey of the year's events, touched sympathetically on the death of the late King of Sweden (an ardent patron of the Congress movement, and host to it at Stockholm in 1897) and on the celebration of the eightieth birthday of Count Tolstoy. In the recognition of this anniversary in the Russian Press the speaker saw a promise of the organization and emancipation of that great national force. The Secretary regretted the unavoidable absence of Signor Cantalupi (Rome) and M. Rakoczy (Budapest), both well-known figures of Congress camaraderie; and read a telegram from M. Jules Claretie, deploring that public business at the Comédie Française prevented him from paying his homage to the city of Goethe.

Very little that was new, though much that was true and most interesting, was

elucidated on the subjects which on the second and third days of the Congress came before its members for discussion. Questions of professional tribunals, of the development of professional dignity, of professional secrecy in Press matters, do not vitally concern English journalists, whose position is freer and more assured than that of many of their Continental colleagues; still, it is an illuminating experience for our pressmen to hear the conditions of journalism in other countries defined, and an unusual number of the British delegation took part in the discussions. Mr. Arthur Walter (London) and Mr. J. R. Fisher (Belfast) explained that in no English court of law would a journalist, or any other witness, be called upon to give up the name of an informant for whose statement he vouched.

In a report upon the present conditions and possible developments of Provident Fund institutions of the Press, M. A. Humbert (Paris) touched on the methods of French insurance open to journalists, which he thought might be greatly extended. Herr Prager (Munich) explained the Bavarian system of pensions, and regretted that it could not be applied to meet the wants of all artists, writers, actors, and teachers, who were unable, from their small earnings, to provide for their old age. The speaker pleaded the cause of invalided pressmen and their indigent widows and children, and concluded by hoping that the institution of some such provident scheme in Germany might before long give the world an example as striking as that of the Workmen's Old-Age Pensions Act.

Major Gratwicke, repeating at this juncture the British International Association's invitation to the Congress to hold its meeting of 1909 in London, reminded his hearers that this would give them an opportunity of studying the Provident or Orphan Funds established by the Institute of Journalists, and working satisfactorily for the benefit of its members.

Coming to technical suggestions, the British Hon. Secretary, Mr. J. Baker (Clifton), spoke of that curious British postal anomaly, the discrepancy between outgoing and incoming charges for printed matter; and on several other practical points the British delegates joined in the debates, their Hon. Secretary's command of German being effective.

The Kaiser's message of recognition and congratulation was a notable feature of the final sitting.

It is not possible in a limited space to give any detailed account of the splendid manner in which Berlin entertained her guests. Perhaps of all the fêtes the garden party of Prince von Bülow was the most attractive: the blending of princely magnificence and warmhearted personal attention was worthy of the great nation whom the Chancellor represented. The Press banquet, and the magnificent entertainment of the city fathers at the Rathhaus; the gala performance of the opera 'Sardanapalus'; the excursions to Potsdam and on the Havel; the dinner of the Berlin merchants at the Börse; and the concluding excursions to Frankfurt and Wiesbaden, were among the incidents of a boundless hospitality.

Postal and information arrangements, free passes for railways and trams, the magic influence of the Congress badge (a Berlin bear, armed with pen and ink), all showed the thoughtfulness of that "infinite capacity for taking pains" which we recognize as one of the chief vital forces behind the great power of the German people, to whom in the Press Congress of 1908 we have been drawn more closely by bonds of mutual endeavour, progress, and peace. G. B. STUART.

SCOTTISH EDUCATION REPORT.

THERE appeared last week a Command Paper, Secondary Education, Scotland, Report for the Year 1908 (5d.). In it there is a special Report on the teaching of Latin in Intermediate Schools; and the question of the pronunciation of that tongue in schools is also dealt with in other passages. *The Gardeners' Chronicle* of last Saturday contained the first of a series of pages to be devoted to directions for pronouncing plant-names. It is difficult to say which of these are Latin, as horticulture is sometimes forced by usage to unite with it both Greek and barbarian tongues in most unscientific fashion. The references to the pronunciation of Latin in the Report make no allusion to the nature of the difference in Latin pronunciation that has placed Scotland among the cultivated nations inclined to ridicule the English unique treatment of the vowels of other tongues. Remarks in the Report on a decline noticed in the study of German and of Greek distinguish between an inexplicable falling-off in the number of those who learn a useful modern tongue, and a reduction held to indicate that the less gifted are no longer encouraged to attempt more than they can overtake. "The undoubted eclipse which the popularity of German has recently undergone" is reported by the visiting Inspectors. Dr. Struthers and the Chief Examiner both suggest in many passages that the imperfections remarked in Secondary education are the teachers' fault. The most urgent need is explained to be that for teachers with knowledge and enthusiasm. In reference to geography, as well as to the classics, the deficiencies of teachers are pointed out. While the standard of scholarship has been improved in Greek by a reduction of those who attempt the language, it threatens some loss to the intellectual life of Scotland, and the defective methods for teaching both Latin and Greek are laid (unjustly, it may seem) at the door of teachers. But the Chief Examiner proposes a reconsideration of the plan recommended for elementary Latin teaching.

THE TRICENTENARY OF THE UNIVERSITY OF OVIEDO.

FROM the 20th to the 30th of September the Asturian University of Oviedo celebrated its Tercentenary with a remarkable enthusiasm and as remarkable a success. The Rector, Señor D. Fermín Canella Secades, a man of great power as an organizer as well as a teacher, with the assistance of his professors, notably Señor D. Rafael Altamira (whose fame as an historian is European), Señor D. Francisco de las Barras de Aragón, and the Vice-Rector, Señor D. Aniceto Sela Sampil, has arranged a series of festival engagements of every kind, to which the University has welcomed with the utmost cordiality representatives from the chief universities of France, England, America North and South, and Switzerland. The coincidence of the celebration with the commencement of the academic term no doubt led to many other universities (especially German ones) being unrepresented. Those who sent representatives may be congratulated on the insight obtained into the work and aims of one of the most progressive institutions of modern Spain.

The chief University "functions" have been those of the 21st, 23rd, and 25th. On the first day the statue of Archbishop Valdés of Seville, Grand Inquisitor of Spain, and counsellor of Charles V., who may not unfitly for his endowments of education be described as the Wykeham of the Spanish

kingdoms, was unveiled by the Minister of Public Instruction on behalf of the King. The statue represents the archbishop seated and in an attitude of deep thought, and is one of the most successful of modern works, full at once of dignity and feeling. The ceremony was impressive, combining the nature of a State function with that of a fraternal assembly of representatives of learning in different countries. The nominated representatives of the English Universities were Mr. B. E. Hammond and Mr. Kirkpatrick of Trinity, Cambridge, representing History and University Extension work, and Mr. Purvis of St. John's, representing Natural Science; from London, Major Martin Hume; from Oxford, Dr. Williams, Reader in Roman Law, Mr. Armstrong and Mr. W. H. Hutton, representing History, and Señor D. Fernando de Arteaga, the Taylorian Lecturer in Spanish. Addresses were presented, or speeches made, by the senior representatives of all the Universities present. Among the most striking speeches were those of Dr. Juan Diihigo of Cuba and Mr. W. R. Shepherd of Columbia University, both of which were received with remarkable enthusiasm. Among other Englishmen who attended the celebration may be noted Mr. Arthur Hill, author of a valuable paper in *Archæologia* on the churches of the Asturian district, and Dr. Rosedale, who spoke for the Royal Society of Literature.

Among the many eminent scholars from Latin countries were the two MM. Mérimée, from Toulouse and Montpellier—the elder of whom (son of the author of 'Colomba') made the most brilliant speech on the evening of the 25th—and M. G. Bonnier, head of the Fontainebleau Botanical Laboratory.

In the afternoon of the 21st a visit was paid to the Museum of Asturian Antiquities, which contains much interesting work of the eighth and ninth centuries, and to the very striking church of St. Julian, a building of basilican type and so-called Byzantine influence, as well as to the Cathedral Library, which contains important MSS. of the Wisigothic period.

On the 23rd the University and the foreign representatives attended High Mass in the Cathedral, when an excellent sermon on the true meaning of education as distinct from mere instruction was delivered by the Bishop of Tuy, who quoted Bacon, and eulogized the work of the Universities of Bologna, Paris, Oxford, Cambridge, Salamanca, and Alcalá. After Mass the treasures of the *Camara Santa*, the famous silver chest of relics, with the cross of Pelayo and the "cross of angels" of equally early date and fine workmanship, were shown.

On the 25th the festival of the primary schools of Oviedo occupied the morning, and the inaugural session of the University Extension the afternoon. At the latter Mr. Armstrong made an extremely interesting and spirited speech in Spanish, which was very warmly received. The Rector of the University devotes great energy to the work of relating the primary education of the city to the courses of the University by carefully graduated steps, in which the important work done in University Extension—pioneer work of the kind in Spain, and full of hope—plays a significant part. The English representatives have been much struck by the harmony which prevails between city and University authorities, and the officials of the Church and the Government, in the work of national education as represented at Oviedo.

Besides these public ceremonials, there have been informal excursions of great interest to Salas, where is the tomb of Valdés, a fine work of Pompeo Leoni; to Gijón; to the wonderful churches of Narranco,

belonging the one to a period before the Asturian reconquest, and the other unique in Spain, and recalling some of the sixteenth-century work at Constantinople; and most notable of all to Covadonga, now a great pilgrimage centre, but originally, as we are fully justified by historical evidence in believing, the refuge from which the resistance of the hardy Asturians to the conquering Moors took its strength, and from which it spread by slow stages in the reconquest of Spain. A very pleasant incident of the visit was the recitation by Señor de Arteaga, already notable among the Spanish poets of to-day, of some fine verses which he had written in honour of the home of the Spanish championship of liberty and religion.

Covadonga is one of the most magnificent scenes in all the splendid mountain district of Asturias, and its fine buildings, its early tomb (which may possibly be that of Pelayo himself), and its modern church, not yet completed (from which English architects might well take several hints), made the day's excursion certainly one of the happiest arrangements of the courteous and energetic University authorities.

Even in Spain, University commemorations would not be complete without a banquet. On the 25th this took place in the University buildings. The great speech of the evening, from the Spanish point of view, was that of Señor D. Alejandro Pidal y Món; but the foreign representatives found the greatest pleasure in the charming speeches of M. Mérimée and Mr. Shepherd, each perfect in its way in taste and expression. Each "nation" had its own speaker. Major Martin Hume, as representing both Cambridge and London, was fitly chosen to speak on behalf of England.

The celebrations, so far as the foreign delegates at least were concerned, ended with formal visits to the Dean and Chapter, the Civil Magistracy, and the *Ayuntamiento*, by the last of which bodies a very pleasant entertainment was offered on Sunday, and a Requiem Mass in the chapel of the University on Monday morning.

Much more might be said, but enough has perhaps been written to express both the extreme interest of the commemoration of a University so characteristic in its history and so full of important promise for the future and the pleasure of the foreign delegates in having been allowed to take part in proceedings marked by such national enthusiasm, such zeal for learning and education, and such gracious and abundant hospitality, courtesy, and consideration, on the part of every class in Oviedo. H.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Anderson (Sir Robert), *The Bible or the Church?* 5/.
- Betts (C. H.), *Fragments of Thoughts gathered on Life's Journey*, 3/6.
- Box (G. H.), *The Book of Isaiah*, 7/6 net. A new translation, with introductions, critical notes, and two maps, also prefatory note by Prof. Driver.
- Brierley (J.), *Sidelights on Religion*, 3/6 net.
- Coit (Dr. Stanton), *National Idealism and the Book of Common Prayer*, 10/6 net. An essay in re-interpretation and revision.
- Contributions to Current Literature, by W. H. S. American comments on religious movements of the day.
- Conway (Moncure D.), *Lessons for the Day*, 6d. net. A series of reprinted lectures on Natural Religion, &c.
- Cunliffe (H. J. St. Benno), *Catholicism on a Philosophical Basis*, 2/6. Second Edition. Intended as a summary of ideas suggested to the author by the religious world. Expositor, Seventh Series, Vol. V., 7/6 net. Edited by W. Robertson Nicol.
- Forsyth (P. T.), *Missions in State and Church*, 6/. Contains sermons and addresses.
- Freeman (J. D.), *Concerning the Christ*, 2/6 net.
- Gairdner (Rev. W. H. T.), *D. M. Thornton*, 3/6 net. A history of missionary work among Egyptian Mohammedans, with 9 illustrations.
- Gregory (Eleanor C.), *An Introduction to Christian Mysticism*, 6d. net. Contains prefatory letter by Dr. A. Whyte. In *Heart and Life Booklets*.

Highway in the Wilderness, 1/. An illustrated report of the British and Foreign Bible Society for 1907-8.

Kruger (Prof. Dr. G.), *Dogma and History*, 1/ net. The Essex Hall Lecture.

Laddler (The), *or Steps unto Heaven*, 6d. net. A week's prayers. Sixth Edition.

Matheson (G.), *Messengers of Hope*, 3/6 net.

Pan-Anglican Congress: Report of the Women's Meetings, 6d.

Percival (G. H.), *The Incarnate Purpose*, 2/6 net. Essays on the spiritual unity of life.

St. Paul's Epistles to Colossae and Laodicea: the Epistle to the Colossians viewed in relation to the Epistle to the Ephesians, 6/ net. Introduction and Notes by John Rutherford.

Sanders (Rev. H. M.), *The Message of the Church in Collect, Epistle, and Gospel*, Vol. I., 3/6 net. Extends from Advent to Whit-Sunday.

Swetenham (L.), *Conquering Prayer; or, the Power of Personality*, 2/6 net.

Thomson (J. A.), *The Bible of Nature*, 4/6 net. The Bross Lectures, 1907.

Warshawer (J.), *Jesus: Seven Questions*, 3/6 net. Chapters in reconstruction.

Watson (C. R.), *In the Valley of the Nile*, 3/6 net. A survey of the missionary movement in Egypt. Illustrated.

Watson (Rev. D.), *Social Problems and the Church's Duty*, 1/6 net. In the Guild Library.

Law.

Beal (E.), *Cardinal Rules of Legal Interpretation*, 20/. Second Edition.

Journal of the Society of Comparative Legislation, Vol. IX., Part I., 5/ net.

Reitzenbaum (S.), *Important Decisions regarding the Working of German Patents*, 3/6 net.

Fine Art and Archaeology.

Addison (Julia De Wolf), *Arts and Crafts in the Middle Ages*, 7/6 net. A description of medieval workmanship in several departments of applied art, with some account of special artisans in the Early Renaissance. Contains numerous illustrations.

Annals of Archaeology and Anthropology, Vol. I., Nos. I. and II., 10/ per annum. Edited by J. L. Myres, and issued by the Liverpool Institute of Archaeology.

Archaeological Survey of India, Annual Report of the Frontier Circle for 1907-8, 34d.

Cassell's House Decoration, 7/6 net. A guide to painters' and decorators' work, edited by Paul N. Hasluck, with 835 illustrations and 12 plates.

Champney (Elizabeth W.), *Romance of Roman Villas: The Renaissance*, 15/ net. Illustrated.

Characteristics of Old Furniture: Styles in England, 1600-1800, 2/6 net. Illustrated.

Hind (A. M.), *A Short History of Engraving and Etching*, 18/ net. For the use of collectors and students, &c.

Life of Jesus of Nazareth: Eighty Pictures by William Hole, 7/6 net.

Maquarie (A.), *The Uffizi A B C*, 1/ net. Humorous verse descriptions of the painters; with illustrations by Lindsay Symington.

Meynell (E.), *Corot and his Friends*, 10/6 net. With 29 illustrations.

Pier (G. C.), *Inscriptions of the Nile Monuments*, 21/ net.

Smith (P. J.), *Lettering and Writing*, 3/6 net. A series of alphabets and their decorative treatment in 16 plates, with notes.

Stevens (Alfred), *Drawings*, 7/6 net.

Stevenson (R. A. M.), *Peter Paul Rubens*, 2/ net. New Edition, with numerous illustrations. One of the Miniature Portfolio Monographs.

Waldstein (C.) and Shoobridge (L.), *Herculeum, Past, Present, and Future*, 21/ net. With appendixes and illustrations.

Poetry and Drama.

Barlow (Jane), *The Mockers, and other Verses*, 3/6 net.

Cien (Las), *Mejores Poesías (Líricas) de la Lengua Castellana*, escogidas por Don M. Menéndez y Pelayo, 6d. net.

Dante, *The Inferno*. Translated in the measure of the original by the Right Hon. Sir S. W. Griffith.

Jarvis (Mary E.), *Songs of the Kingdom*, 2/6. Contains Outdoor Songs, Songs of Love and Rest, and Thy Kingdom Come.

Moore (Evelyn), *Poems*, 1/.

Panther (Mrs. L. A.), *The Swan of Doon*, 6d. A poem to Robert Burns.

Saunders (G.), *A History of English Prosody*, Vol. II., 15/ net. Extends from Shakespeare to Crabbe. For review of Vol. I. see *Athenæum*, May 26, 1906, p. 629.

Shakespeare, *As You Like It*, 2/6 net. Edited by F. J. Furnivall in the Old Spelling Edition.

Tennyson, Becket, and other Plays, 4/ net. Edited by Hallam, Lord Tennyson, in the Eversley Series.

Wilson (G. F.), *Beads from a Lover's Rosary*, 2/6 net.

Music.

Johnstone (J. A.), *Touch, Phrasing, and Interpretation*, 2/6.

Jonson (G. C. Ashton), *A Handbook to Chopin's Works*, 6/.

An account of all the compositions of Chopin, short analyses for the piano student, &c. Second Edition.

Rootham (C. B.), *Andromeda*, 2/6. A dramatic cantata for soprano, contralto, and baritone soli, chorus, and orchestra, founded on Kingley's poem.

Bibliography.

Birmingham Free Libraries: Books, Pamphlets, and Parliamentary Reports on Education in the Reference and Lending Libraries.

Book Auction Records, Vol. V. Part IV.

Philosophy.

Brett (G. S.), *The Philosophy of Gassendi*, 10/ net. This book by the Professor of Philosophy at Lahore, aims at providing an account of the life and teaching of this seventeenth-century philosopher.

Clark (H. W.), *The Christian Method of Ethics*, 3/6 net.

Lafitte (P.), *The Positive Science of Morals*, 2/6 net. Deals with its opportuneness, its outlines, and its chief applications, translated by J. Carey Hall.

McDougall (W.), *An Introduction to Social Psychology*, 5/ net.

Rickaby (J.), *Scholasticism*, 1/ net. In *Philosophies Ancient and Modern*.

Whittaker (T.), *Comte and Mill*, 1/ net. Another of the *Philosophies Ancient and Modern*.

Political Economy.

Robertson (J. M.), *Trade and Tariffs*, 3/6 net. An attempt to cover in one volume the many aspects of the Tariff Question.

History and Biography.

Brown (P. Hume), *A Short History of Scotland*, 4/6 net. With many illustrations.

Buchanan (James), *Works of*, Vol. IV. Comprises his speeches, State papers, and private correspondence, edited by John D. Moore.

Dumas (A.), *My Memoirs*, Vol. V., 0/. Translated by E. M. Waller.

Fling (F. M.), *Mirabeau and the French Revolution: Vol. I., The Youth of Mirabeau*, 15/ net.

Fraser (E.), *The Londons of the British Fleet*, 6/. Tells how these ships faced the enemy, and what their story means for to-day, with 8 coloured and 18 other illustrations.

Friedländer (L.), *Roman Life and Manners under the Early Empire*, 6/. Translated by Leonard A. Magnus.

Gairdner (J.), *Lollardy and the Reformation in England*, 2 vols., 21/ net. An historical survey by an acknowledged authority.

Journal of Eugénie de Guérin, 1/ net. Translated, with an introduction, by William M. Lightbody. In Routledge's New Universal Library.

Melville (F. J.), *A Penny all the Way*, 6d. net. The story of Penny Postage from 1659 to 1908, with numerous illustrations.

Nevinson (H. W.), *The New Spirit in India*, 10/6 net. Deals with recent movements in India, and has many illustrations.

Petre (F. Loraine), *Napoleon and the Archduke Charles*, 12/6 net. A history of the Franco-Austrian Campaign in the valley of the Danube in 1809, with 8 illustrations, 5 sheets of maps, and plans.

Ryan (P. F. William), *Queen Anne and her Court*, 2 vols., 24/ net. With many illustrations.

Shorter (Clement), *The Brontës: Life and Letters*, 2 vols., 24/ net. An attempt to present a record of the lives of the three sisters from the biographies of Mrs. Gaskell and others.

Trevelyan (Sir G. O.), *The Life and Letters of Lord Macaulay*, 3/6. New Edition in the Silver Library, with additions concerning Macaulay's literary tasks.

Who's Who in Mining and Metallurgy, 1908, 15/ net.

Wyżewa (T. de), *Some Women, Loving or Luckless*, 7/6. Translated by C. H. Jefferies, with 11 illustrations.

Treats of the Princess Sophia Dorothea, Queen Caroline Matilda, authors' wives and literary women, &c.

Geography and Travel.

Chapman (J. M.), *Corsica: an Island of Rest*, 7/6 net. With a map and several illustrations.

Sports and Pastimes.

Lydekker (R.), *The Game Animals of Africa*, 25/ net. With 15 plates and 93 text figures.

Maxtee (J.), *English and Welsh Terriers*, 1/ net. Deals with their history, breeding, show preparation, &c., and forms Part I. of British Terriers.

Richardson (C.), *The Complete Foxhunter*, 12/6 net. With 4 coloured and 42 other illustrations.

Education.

Armstrong College, Newcastle-upon-Tyne, Calendar, Session 1908-9.

Courses of Study, 6/ net. Edited by John M. Robertson.

Second Edition. Covers a very wide field, reaching from Babylonia and Assyria to Fine Arts and the Drama.

Hodgson (Geraldine), *Studies in French Education from Rabelais to Rousseau*, 3/6 net.

Philology.

Franks (A.), *Espananto for the English*, 6d. net. Contains grammar, exercises, correspondence, conversations, and vocabulary.

New English Dictionary: Movement—Myz, 2/6. Edited by Henry Bradley. Completes Vol. VI.

School-Books.

Baker (W. M.) and Bourne (A. A.), *Elementary Mensuration*, 1/6. In the Cambridge Junior Mathematical Series.

Eastwood (M.) and Lightfoot (J.), *A Complete Arithmetic*, 4/ net.—Short Methods in Arithmetic, 1/3 net. Both with exercises and answers.

Erckmann-Chatriain, *Le vieux Tailleur, Le Combat de Coqs Pourquoi Hunebourg ne fut pas rendu*, 1/.

Edited by Oliver H. Prior, with illustrations by G. Lindsay. In Bell's Illustrated French Readers.

French (C. H.) and Osborn (G.), *Elementary Algebra*, 4/6.

MacPherson (W.), *Principles and Method in the Study of English Literature*, 2/ net.

Nixon (E.) and Steel (H. R.), *The Bible Reader*, Parts I. and II., 1/ each. Part I. deals with the story of Creation to the story of Joseph. Part II. relates the making of a nation under Moses and his successors.—The Teachers' Aid to the Bible Reader, Part II., 6d. With introduction by the Rev. F. H. Woods.

Potter (W. J.), *Concurrent Practical and Theoretical Geometry*, Part I., 1/6 net. Will contain in three parts the substance of Euclid, Books I.-XI., treated experimentally and formally.

Stone (Rev. E. D.), *Gotham and other Stories*, a Latin Reading Book, 1/6.

Wichmann (K.), *Am Rhein*, 2/. A German story for beginners, with grammar and exercises.

Science.

Axenfeld (T.), *The Bacteriology of the Eye*, 21/ net. Translated by Angus MacNab.

Baden-Powell (Major B.), 'Knowledge' Circular Slide Rule Calculator, 3/6. A simple appliance for facilitating calculations, measurements, &c.

Bernard (H. M.), *The Scientific Basis of Socialism*, 1/ net.

Two essays, the second with special reference to the part of women in social development.

Bloch (J.), *The Sexual Life of our Time in its Relations to Modern Civilization*, 21/ net. Translated from the sixth German edition, by M. Eden Paul.

Dewar (D.), *Birds of the Plains*, 12/6 net. With 16 illustrations from photographs by Capt. F. D. S. Fayer. Electrical Bulletin, Exhibition Number, July. A quarterly budget of information for electricity users, edited by S. Hawes.

Gibson (C. R.), *Scientific Ideas of To-day*, 5/ net. An account of the nature of matter, electricity, light, heat, &c., with 42 illustrations and diagrams.

Hemsley (A.), *The Book of Fern Culture*, 2/6 net. In *Handbooks of Practical Gardening*.

Huxley (T. H.) *Twelve Lectures and Essays*, 6d. One of the Rationalist Press Association Cheap Reprints.

Johnstone (J.), *Conditions of Life in the Sea*, 9/ net. A short account of quantitative marine biological research. Part of the Cambridge Biological Series.

Lankester (Sir E. Ray), *From an Easy Chair*, 1/ net. A series of articles reprinted from *The Daily Telegraph*.

Lunge (G.), *Technical Chemists' Handbook*, 10/6 net. Tables and methods of analysis for manufacturers of inorganic chemical products.

Mill (H. R.), *British Rainfall, 1907*, 10/. Founded on the records of more than 4,000 observers, and has maps and illustrations.

Senn (C. Herman), *Manual of Diabetic Diet and Cookery*, 2/6 net.

Smith (A.), *General Chemistry for Schools and Colleges*, 6/6 net.

Spicer (Ernest Evan) and Pegler (Ernest C.), *Book-keeping and Accounts*, 15/6 net.

Spolia Zeylanica, August. A quarterly publication designed to promote a knowledge of the natural history of Ceylon.

Symons (B.), *Genesis of Metallic Ores and of the Rocks which Enclose Them*, 7/6 net. Illustrated.

Technical Methods of Chemical Analysis, Vol. I. Parts I and II, 52/6 net. Edited by George Lunge. English Translation edited by Charles A. Keane, with numerous illustrations.

Tredgold (A. F.), *Mental Deficiency*: Amentia, 10/6 net.

United States National Museum: 1925. A Collection of Fishes from Fiji, by D. S. Jordan and Mary C. Dickerson; 1926, Mammals collected in Eastern Sumatra by Dr. W. L. Abbott, by M. W. Lyon; 1927, Descriptions of Two New Species of Pleistocene Ruminants of the Genera *Ovibos* and *Bootherium*, by J. W. Gidley; 1928, On Meteoric Chromites, by W. Tassin; 1929, A New Rabbit Cestode, by M. C. Hall.

Wilson (H. Rayner), *Power Railway Signalling*, 18/ net. Has many diagrams. No. V. of Railway Series of Text-books.

Juvenile Books.

Baby Bob, by the Author of 'Laddie', 3/6. Illustrated.

Baldwin (May), *Holly House and Ridges Row*, 6/. A tale of London Old and New.

Bonser (A. E.), *The Buccaneers*, 2/6. A tale of the Spanish Main. Illustrated.

Buster's and Mary Jane's Painting Book, 3/6 net.

Carr (Kent), *Rivals and Chums*, 3/6. A Public School story. Illustrated.

Crockett (S. R.), *Red Cap Adventures*, 6/. Being the Second Series of 'Red Cap Tales.' Illustrated.

FitzGerald (Kathleen), *Recueil de Contes d'Andersen*; *Recueil de Contes de Grimm*, 1/6 net each. Illustrés par Gilbert James.

Foxy Grandpa's Triumphs, by Bunny, 3/6 net. Illustrated.

Girl's Realm Annual for 1908, 5/. Has upwards of 1,100 illustrations.

Grew (E. S.), *The Romance of Modern Geology*, 5/. Describes in simple language the making of the earth, with some account of prehistoric animal life, and 25 illustrations.

Hamer (S. H.), *The Princess and the Dragon*; *The Wonderful Isles*; or, the Adventures of William Henry Gunnersbury and Sylvia Richmond, 3/6 each. Both illustrated.

Hamer (S. H.) and Rountree (Harry), *The Magic Wand and what Henry did with it*, 3/6. Illustrated.

Happy Hearts, 3/. A picture book for boys and girls, edited by Harry Golding.

Harris (J. C.), *Uncle Remus and Brer Rabbit*, 3/6 net.

Hope (Ascott R.), *The World*, 3/6 net. In *Peeps at Many Lands*. Illustrated.

Hurst (J. W.), *The Life Story of a Fowl*, 6/. With 12 coloured illustrations by Allan Stewart and Maude Scrivenor. One of the Animal Autobiographies.

Hyatt (H. W. G.), *Adventures among Wild Beasts*, 5/. Incidents and perils of travel, sport, and exploration throughout the world, with 24 illustrations.

Lang (Mrs.), *The Book of Princesses and Princesses*, 6/. True stories retold from old histories. Edited by Andrew Lang, with 8 coloured plates and numerous illustrations by H. J. Ford.

Mende (L. T.), *The School Favourite*, 5/. Illustrated.—The School Queens, 3/6. Illustrated.

Molesworth (Mrs.), *Sweet Content*, 3/6. Illustrated.

Nyblom (Helena), *The Little Maid who Danced to Every Mood*, and *The Knight who wanted the Best of Everything*, 2/6. Translated from the Swedish by A. W. James. Illustrated.

Outcault (R. F.), *Buster Brown's Autobiography*, 2/6 net. Illustrated.—*Buster Brown and Company*, including *Mary Jane*, 3/6 net. Illustrated.

Rountree (H.) and Hamer (S. H.), *Peter Pink-Eye*; or, the Adventures of a White Mouse, 2/6. Illustrated.

Westell (W. Percival), *The Story of the Sea and Seashore*, 5/ net. Illustrated.

Fiction.

Barlow (M.), *The Cairn of the Badger*, 6/. The story is concerned with the conflict between two men, equally strong and wilful, representing birth and poverty on the one hand, and wealth and plebeian blood on the other.

Braddon (M. E.), *Dead Love has Chains*, 6d. New Edition. Broughton (Rhoda), *Mamma*, 6/. A lively study of a clever and selfish old lady who is seventy when the book opens.

Burchell (S. H.), *Clods and Clover*, 6/. A Surrey love-story, with frontispiece by Gunning King.

Dickens (C.), *The Holly Tree Inn*, and *A Christmas Tree*, 6/ net. With illustrations in colour and line by George A. Williams.

Dougall (L.), *Paths of the Righteous*, 6/. An attempt to exhibit the contrast between the ideal and actual relations of Christians who differ in forms of worship. The scenes are laid in an English rural parish at the time of the last General Election.

Doyle (Sir A. Conan), *Round the Fire Stories*, 6/. A series of sketches dealing with the grotesque and the terrible, with a frontispiece by A. Castaigne.

Dunsany (Lord), *The Sword of Wellman*, and other Stories, 6/ net. Several of these stories are reprinted from various magazines. With illustrations by S. H. Sime.

Düring (S. M.), *Disinherited*, 6/. Deals with a girl who had her own idea of how to make her way in the world.

Eddy (A. J.), *Ganton & Co.*, 1 dol. 50. A story of commercial and social life in Chicago, with illustrations by Thomas Fogarty.

France (Anatole), *The Crime of Sylvestre Bonnard*, 6/. Translated by Lafcadio Hearn.

Gaskell (Mrs.), *Cousin Phillis*, 2/6 net. With a preface by Thomas Saccombe, and illustrations by M. V. Wheelhouse. In *Queen's Treasures Series*.

Haggard (H. Rider), *The Ghost Kings*, 6/. Deals with Zulus and a race of African dwarfs, and has 8 illustrations by A. C. Michael.

Harben (W. N.), *Gilbert Neal*, 6/. A story of American provincial life.

Herbertson (J. L.), *Junia*, 6/. The study of a selfish and unscrupulous woman.

Horn (K.), *Ships of Desire*, 6/. One man writes another's love-letters, and complications result. Has a frontispiece by Charles Horrell.

Lucas (E. V.), *Over Bemerton's*, 6/. Bemerton is a book-seller, and the book is concerned with his customers as seen by a lodger.

Mathers (Helen), *Gay Lawless*, 6/. The heroine is a rich girl who has a passion for horse-racing.

Moore (F. Frankfort), *Love and the Interpreter*, 6/. Describes the wooing and winning of an Irish lass by a Saxon.

Orcey (Baroness), *The Elusive Pimpernel*, 6/. Fresh phases in the life of 'The Scarlet Pimpernel.'

Pasture (Mrs. Henry de la), *Catherine's Child*, 6/. A sequel to 'Catherine of Calais.'

Peck (T.), *The Sword of Dundee*, 6/. A tale of 'Bonnie Prince Charlie,' illustrated by John Rae.

Penny (F. E.), *Dark Corners*, 6/. Deals with the phenomena of spiritualism and hypnotism.

Reynolds (Mrs. Fred), *Love's Magic*, 6/. Has to do with the bringing-up of an orphan girl by her aunts.

St. Aubyn (A.), *The Harp of Life*, 6/. A study of the influence of Roman Catholicism on two girls, and University life generally in Cambridge.

Senior (D.), *The Clutch of Circumstance*, or *the Gates of Dawn*, 6/. The story is placed in the days of King Arthur and the Round Table, and recounts knightly deeds.

General Literature.

Bax (E. Belfort), *The Legal Subjection of Men*, 6d. net. A reply to the Suffragettes. New Edition.

Benson (A. C.), *At Large*, 7/6 net. A series of reflections on character and life, mostly reprinted from *The Cornhill Magazine*.

Between Boy and Man, by Quilibet, 1/ net. A series of lectures to sixth-form boys.

Borrow (George), *Lavengro, the Scholar, the Gypsy, the Priest*; *Robinson Crusoe*, 9d. Word-Book of the Romany or English Gypsy Language; *The Zincali*, an Account of the Gypsies of Spain, 1/ net each. New Editions.

British Chamber of Commerce of Turkey: *Quarterly Trade Journal*, September.

Broomhead (J. W.), *Round the Rand*, 3/6 net. Deals with the present position and prospects of the Rand mines.

Fraser (J. Foster), *Life's Contrasts*, 6/ net. A series of essays on social subjects in different parts of the world, with portrait of the author, and 8 plates.

Lauben (A. M.), *Naval Supremacy—Who? England or Germany? United States or Japan?* 1/ net. With an introduction by Fred. T. Jane.

Murby (Millicent), *The Common Sense of the Woman Question*, 6d. net. A lecture delivered before the Fabian Society on April 24.

Report of the Constitution Congress in connection with the Franco-British Exhibition, 1908, 3d. A special number of 'Constitution Papers.'

Thackeray (W. M.), *Barry Lyndon*, and the *Wagstaff Papers*; *The Paris Sketch Book*, &c.; *The Yellowplush Papers*, &c., 2/6 net each. In the India-Paper Thackeray.

Turner (E. F.), *My First and Last Appearance*, and other Original Recitations, 2/6 net. Specially revised selections from 'T Leaves,' &c.

Winbolt (S. E.), *The Horace Pocket Book*, 2/ net. Uniform with the author's Virgil Pocket Book. Contains an Introduction by T. E. Page.

Worthington (Elizabeth S.), *How to Cook Husbands*, 1/6 net.

Pamphlets.

Biddlecombe (A.), *Thoughts on Natural Philosophy*, with a New Reading of Newton's First Law. New Edition.

Church of England Penny Manuals: IX. *Gleanings from Church History*, by M. E. Ames; X. *Socialism or Social Reform?* by the Rev. R. C. Burr; XI. *Archbishop Cranmer*, by Canon McCormick; XII. *The Thirty-Nine Articles*, by Bishop Ryle, 1d. each.

Emery (G. F.), *The People's Guide to the Old Age Pensions Act*, 1d.

Hardie (J. Keir), *Indian Budget Speech delivered in the House of Commons on July 22*.

McNeill (Capt. A.), *Harmony of Science with Genesis*, 2d.

O'Downey (A.), *Jack Cade*. A Shakespearean study of the mental disease known as general paralysis of the insane.

Snowden (P.), *How to Get an Old Age Pension*, 1d. The act and regulations explained.

FOREIGN.

Theology.

Bointz (J.), *Religious Indifference*, 40 kopecks. A tractate in Russian.

Fine Art and Archaeology.

Robida (A.), *Les vieilles Villes de Flandres, Belgique, et Flandre française*, 15fr. With 155 illustrations by the author, including 25 full-page plates.

Schneider (R.), *Anonymi de Rebus Belleis Liber*, 1m. 20. Text and commentary, with 10 illustrations.

Studien zur deutschen Kunstgeschichte: 97, *Die Architekturfamilie Pahr*, by August Hahr, with 46 illustrations, 7m.; 98, *Johann Georg Neesfeld*, by Dr. Wilhelm Hess, with 27 illustrations, 8m.; 99, *Die Architektur bei Albrecht Altdorfer*, by Dr. Hans Hildebrandt, with 40 illustrations, 8m.; 100, *Die deutschen "Accipies"* und *Magister cum Discipulis-Holzschnitte als Hilfsmittel zur Inkunabel-Bestimmung*, by W. L. Schreiber and Paul Heitz, with 77 illustrations, 10m.; 101, *Kunst-historische Regesten aus den Haushaltungsbüchern der Gütergemeinschaft der Geizkötter und des Reichspfenningmeisters Zacharias Geizkötter, 1576-1610*, by Alfred Sitte, 3m.; *Studien zur Geschichte der bayerischen Miniatur des XIV. Jahrhunderts*, by Dr. Franz Jacobi, with 21 illustrations, 4m.

Zur Kunstgeschichte des Auslandes: 60, *Vita e Opere di Salvatore Rosa*, by Dr. Leandro Ozzola, with 41 illustrations, 20m.; 61, *Anfänge und Entwicklungsgänge der alt-umbrischen Malerschulen*, insbesondere ihre Beziehungen zur frühgriechischen Kunst, by Dr. Walter Rothes, with 46 illustrations, 10m.

Poetry and the Drama.

Dante, *Vita Nuova*, traduite avec une Introduction et des Notes par Henry Cochin, 5fr.

Poésies de Choderlos de Laclos, publiées par Arthur Symons et Louis Thomas, 5fr.

History and Biography.

Caetani (Prince L.), *Dizionario Bio-bibliografico Italiano, ossia Repertorio Biografico della Storia d'Italia dal 476 al 1900*, Bulletin 2.

Philology.

Langlois (E.), *Nouvelles françaises inédites du quinzième Siècle*, 5fr.

Müllenhoff (K.), *Deutsche Altertumskunde: Vol. V., Neuer vermehrter Abdruck besorgt durch Max Roediger*, 14m.

Rösler (M.) and Brotanek (R.), *Simon Daines' Orthopædia Anglicana, 1640. Vol. III. of Neulrücke frühneu-englischer Grammatiken*.

*. All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

Literary Gossip.

MESSRS. SMITH & ELDER will publish next Thursday 'Recollections of a Life in the British Army during the Latter Half of the Nineteenth Century,' by General Sir Richard Harrison, a volume which has grown from recollections first set down for the benefit of the General's family. His reminiscences range from episodes of the Mutiny and the last Zulu War to his work in organizing the British Army.

The same firm will publish next Saturday a new work entitled 'Château and Country Life in France,' by Madame Waddington, whose 'Letters of a Diplomat's Wife' and 'Italian Letters of a Diplomat's Wife' are remembered. She deals with such subjects as Château life, country visits, the home of Lafayette, ceremonies and festivals, and Christmas in the Valois, and the volume includes 24 full-page illustrations.

MESSRS. LONGMAN hope to issue during this month the authorized translation of 'The Bernstorff Papers: being the Life of Count Albrecht von Bernstorff,' by Dr. Karl Ringhoffer.

THEY are also bringing out this season a memoir of the late Earl of Northbrook, for some years Governor-General of India, by Mr. Bernard Mallet, which will contain portraits and several other illustrations. The book is in the nature of a study rather than a 'Life and Letters,' and Mr. Mallet has been helped by Lord Cromer, Sir Edward Grey, Mr. Francis Baring, and other members of Lord Northbrook's family.

MR. UNWIN will publish soon a monograph on the political career of Spencer

Perceval by Mr. Philip Treherne. During the past few years fresh material respecting his tenure of office has come to light, and this is utilized in Mr. Treherne's volume.

SIR ISAAC PITMAN & SONS announce for immediate publication a plan for liberating not only the Church of England, but also all our religious bodies, from State control, while preserving to them their existing property. This has been embodied in the form of a draft Bill by the Rev. J. Fovargue Bradley, who is a Non-conformist minister. An introductory essay by the author defends the principle of religious freedom as a thing which does not involve the spoliation of any religious community.

'TYBURN TREE: ITS HISTORY AND ANNALS' is the title of a book by Mr. Alfred Marks which will be published next month by Messrs. Brown, Langham & Co.

MRS. MARKS has in the press a book on 'Landholding in England,' and another on 'The Corn Laws.' These will be published in the autumn by Mr. A. C. Fifield.

MRS. EDITH WHARTON'S volume 'The Hermit and the Wild Woman, and other Stories,' will be published shortly by Messrs. Macmillan & Co.

PROF. CHURCH has just completed a Calendar of the "Letters and Papers" in the archives of the Royal Society. These belong to the period 1741-1806, are contained in 127 guard-books, and represent 1,400 authors. The Oxford University Press is now printing an account of these documents, with an Index of Authors. The pamphlet will also include four letters, hitherto unpublished, of Benjamin Franklin, John Hunter, Capt. Cook, and Linnæus.

THE latest arrangements made by the Royal Historical Society for the coming session include an important symposium on the occasion of the bicentenary of Chatham's birth (November 15th), when an address will be delivered by Mr. Frederic Harrison. The papers for the session include, besides a further essay on the Tudor ballads by Prof. Firth, a study of the career of Sir Otho de Grandison by Mr. C. L. Kingsford, and interesting communications based on the records of the Spanish Inquisition in the Canaries, and a curious mediæval journal somewhat resembling the narrative of Richard de Anesti.

MR. HUBERT HALL has edited for a seminar of the London School of Economics, maintained by the Advanced History Teaching Fund, Part I. of a 'Formula Book of English Official Historical Documents,' the materials of which have been transcribed by students at the Record Office. This volume will shortly be published by the Cambridge University Press, together with a volume of 'Studies in English Official Historical Documents' by the same author, dealing with the subjects of their sources, diplomatic, and palæography.

MESSRS. MACMILLAN will publish shortly Books VII.-XII. of Mr. H. Smith Wright's

blank-verse translation of the 'Æneid.' The first volume was published in October, 1903.

WE regret to hear of the death of Mr. E. Dwight Church, the well-known American book-collector, to whose fine library we referred on September 5th. Apart from his collection of Americana, which is said to be the most complete in existence, Mr. Church had within recent years formed a remarkable collection of Shakspeare early quartos and folios. It is to be hoped that his death will not prevent the completion of the exhaustive bibliographical catalogue of his rarities by Mr. George W. Cole. Only one of the five parts had appeared at the time of his death. Mr. Church was seventy-three years of age.

A SERIES of sixpenny booklets, containing separate poems of D. G. Rossetti, is about to be issued by Messrs. Ellis. They will be printed at the Chiswick Press.

MR. T. N. FOULIS has removed from 23, Bedford Street to larger premises at 21, Paternoster Square.

MESSRS. DUCKWORTH & Co. will publish on November 25th the first number of *The English Review*. Among the contributors to the first number are Mr. Thomas Hardy, Mr. Henry James, Mr. Joseph Conrad (who is writing his Autobiography), Mr. John Galsworthy, and Mr. H. G. Wells. The review is to be free from party bias, and will, we hope, add to the small number of literary essays of note in fugitive publications.

MESSRS. BLACKIE announce for early issue an important philological treatise by Prof. T. G. Tucker, entitled 'An Introduction to the Natural History of Languages.' The work aims at fulfilling the purpose that was served in its time by Max Müller's 'Lectures on the Science of Languages.'

IN 'On the Coromandel Coast' Mrs. Penny has described, partly from her own knowledge of South-Eastern India and the workers with whom she was in touch, and partly from local records, the life and struggles of traders, teachers, and pioneers of empire from the early representatives of John Company down to the bishops and missionaries of recent days. The book will be published by Messrs. Smith & Elder on the 15th inst.

THE same firm will issue shortly Sir Clements R. Markham's new book, 'The Story of Majorca and Minorca.'

MESSRS. SOTHEY, WILKINSON & HODGE are issuing the catalogue of the fine library of books and manuscripts belonging to Lord Amherst of Hackney. The sale will occupy seven days, the first three of which will be December 2nd and two following days; and the concluding four, March 24th-27th, 1909. This arrangement is unusual. The library, as is well known, is exceedingly rich in rare and unique books of early presses.

THE INSTITUTE OF FRANCE will, it is expected, inaugurate the Bibliothèque Thiers early in the new year. The considerable alterations in the interior of the

Hôtel Thiers in the Place Saint-Georges have been finished. The chief feature of the library is the history of France, and on this subject Thiers left about 5,000 volumes. Apparently this number will be increased from time to time. The Institute has decided to house the fine library of books and manuscripts bequeathed by the late Vicomte de Spoelberch de Lovenjoul in a building situated in the garden of the Sœurs de Saint-Joseph de Cluny at Chantilly.

THE BRITISH SOCIETY OF FRANCISCAN STUDIES will hold its next meeting at Toynbee Hall on Monday afternoon, when Père Ubald d'Alençon, editor of 'Les Études franciscaines,' will read a paper on 'L'Angleterre franciscaine dans le Passé.'

THE study of Irish ecclesiastical history will be facilitated by the publication of the 'Annales Hiberniæ, 1410-1530.' These calendars of transcripts were extracted from the Vatican archives by the late Rev. M. A. Costello, O.P., and were left unpublished at his death, three years ago. The first volume, dealing with Ulster, with a critical Introduction by the Rev. A. Coleman and supplementary notes by Dr. Grattan Flood, will be published next month by Mr. W. Tempest at the Dundalgan Press, Dundalk.

THE ten large volumes of Ibsen's works to be published in March next in Copenhagen and Germany are said to contain a number of unpublished, if not unknown, poems and articles.

THE memoirs of Jonas Lie, as related by his son Erik Lie, will be published shortly by Messrs. Gyldendal of Copenhagen. The work contains a number of unpublished letters exchanged between the author and leading contemporaries in Norway.

THE original MS. of 'Eckermanns Gespräche mit Goethe' has been discovered in the archives of the publishing firm of Brockhaus, together with a number of important letters which throw light on the publication of the first edition in 1836.

AMONG recent Parliamentary Papers is a Report by the Government of Newfoundland on a visit to the Micmac Indians (2d.). The French peasantry are accustomed to describe gibberish as "du micmac." When the French Canadians met the Micmacs they were on the mainland. In 1809 it was officially reported concerning Newfoundland that "the Micmacs came over from Cape Breton" and attacked with firearms the local Indians. The Beothuks are now destroyed; but the Micmacs will survive, as a mixed race bearing names about equally divided between French and Scotch. Another Parliamentary Paper is the Annual Report of the Commissioners of National Education in Ireland (5d.). A recent Government Publication is Calendar of State Papers, America and West Indies, 1699: Addenda 1621-1698 (15s.).

NEXT week we shall pay special attention to Theological Literature.

SCIENCE

A Sketch of the Geography and Geology of the Himalaya Mountains and Tibet.
By Col. S. G. Burrard and H. H. Hayden. Parts I.-III. (Calcutta, Government Printing Office.)

IN view of the interest now taken by many travellers and others in the geography of the Himalaya Mountains and Tibet, the Government of India some time ago sanctioned the production of a work which should give the public a summary of our present knowledge of the geographical and geological features of these regions. Col. Burrard, the Superintendent of the Trigonometrical Surveys, and Mr. Hayden, the Superintendent of the Geological Survey of India, were entrusted with the work; and the result of their labour, in so far as the geographical part is concerned, is now in our hands. Such a work was much needed. During the century that has passed since the first official expedition for scientific purposes was dispatched to the Himalaya, there has accumulated a vast mass of detailed information, calling for classification and analysis by some competent authority. To say that the present publication, even in its incomplete form, is extremely valuable as a work of reference, is only to say what might be assumed from the high official standing of the authors. It is, in truth, a masterly sketch of a wide and difficult subject, presenting in a readable form the results of the most trustworthy researches.

The entire work will consist of four parts or papers, each complete in itself and published separately. As the three parts now issued deal mainly with geographical matters, they have been mostly written by Col. Burrard: the pen of the geologist has but occasionally been called in, and is generally held in reserve for the concluding part, which will be devoted to the geology of the Himalaya.

The most conspicuous and definite features of any mountain-mass are its high peaks, and though these are not necessarily of geological importance, it is a matter of the first moment in the early stages of a topographical survey that their position and altitude should be accurately determined. The first part of the work under notice is entitled 'The High Peaks of Asia.' It gives a catalogue of all the elevations known to exceed 24,000 ft., headed, of course, by Mount Everest in the Nepal Himalaya. For this peak, the highest known point on our planet, the commonly accepted elevation of 29,002 ft. is given. At the same time it is acknowledged that this is too low. Uncertainty attaches in some degree to all estimates of great heights. It is not only that there are possible errors of observation, but there is also the variation due to increase or decrease of snow on the summit of a snow-capped peak; and, again, there is the possibility of error in the assumed altitude of the observing

station. Other elements of uncertainty are introduced by atmospheric refraction, which increases the apparent height of a peak, and though this may be corrected, it is not unlikely that the coefficient used in the correction may itself be erroneous. Finally, the deviation of gravity has to be reckoned with, and the attraction exerted by the mighty mass of the Himalaya and Tibet must seriously affect the observing instruments. In these circumstances the values now given for heights must be regarded as only approximations, subject to modification in the future. "Although we may endeavour continually to improve our heights, it would be a mistaken policy," says Col. Burrard, "to introduce new values at every step of the investigation." So, for the present, the old value will be retained for Everest in the official maps and publications, notwithstanding the fact that the later value of 29,141 ft., obtained by computation on improved data, is acknowledged to be more trustworthy. But it is probable that even a height of 29,141 ft. hardly does justice to Mount Everest.

With regard to the nomenclature of mountain-peaks, Col. Burrard holds that in order to avoid confusion they should be designated by heights rather than names. Against such a plan there is the obvious objection that more than one peak may have the same altitude; but since the values of heights are not absolutely correct, he points out that it is "possible to adjust the height of a newly measured peak by one or two feet." The confusion of nomenclature is well illustrated by the supreme peak of the Karakoram range, known officially as K² (Col. Montgomerie having used the initial K for all the Karakoram region) but called also Mount Godwin-Austen, after the distinguished naturalist, as well as by certain native names. This mountain, generally regarded as the second highest on the earth, differs so little in altitude from Kinchinjunga that "we cannot yet state with certainty which is the higher of the two": the official values are for the former 28,250 ft., and for the latter 28,146 ft.

It is highly interesting to note that observations on the deflection of the plumb-line, corroborated by those on the vibration of the pendulum, have led to the conclusion that there must be a buried chain of mountains underlying the plains of Northern India, and running parallel to the Himalaya at a distance of perhaps 150 miles to the south. The presence of this subterranean mass of matter of great density is manifested in the attraction which it exerts horizontally on the plumb-line, and vertically on the pendulum. At the foot of the Himalaya an ordinary observer sees only one range of mountains, but the surveyor, as the result of his refined investigations, realizes that he is standing between two parallel ranges, and sees with the mind's eye a southern chain of mountains not less real than the northern chain.

One of the most interesting questions touched upon by the authors relates to

the date of the elevation of the mountains of India. Is the great range of the Himalaya still rising? At present no data exist for a definite reply, but the frequent occurrence of earthquakes shows that the region has not yet reached a period of rest. It is evident that slow elevation of land in the heart of a continent, without the sea-level as an available standard, may escape notice; but observations are being made with the view of offering a basis for future determinations. It is known that the rise of the Siwalik range took place at a later date than that of the Himalaya, and there is consequently the greater probability that movement is there still in progress; at any rate, means have now been taken to detect any future change of altitude.

The second part of the work deals with 'The Principal Mountain Ranges of Asia,' whilst the third is devoted to 'The Rivers of the Himalaya and Tibet.' The treatment throughout is in every way admirable, and the authors are to be congratulated on having discussed subjects of considerable difficulty in such a way as to be acceptable even to those unversed in science.

ASTRONOMICAL LITERATURE.

The Solar System: a Study of Recent Observations. By Charles Lane Poor, Professor of Astronomy in Columbia University. (Murray.)—This excellent work gives an account of the most recent developments of astronomical research as respects the bodies of our own solar system, the status of which in the universe is sufficiently indicated in the first chapter, on the moon, a body of great importance to ourselves, but in herself "an attendant of an attendant of one of the lesser suns amongst the myriads that form the universe." In alluding to the hoax respecting the discovery by Sir John Herschel, when he was at the Cape about seventy-five years ago, of evidence of animal and vegetable life on the moon, the author falls into a strange error by saying that "up to this time there had been no telescope in the southern hemisphere." Now, not to mention the observations of Halley and Lacaille, when Sir John went to the Cape in 1833, the Royal Observatory had already been established some years, and was then under the charge of Maclear. Then Prof. Poor goes on to point out that "the statements attributed to Herschel are as far from the truth as possible. Instead of being an inhabitable world with land and water, trees and forests, the moon is an arid waste, a dead body, with no water and without sensible atmosphere."

In the account of the earth as an astronomical body, perhaps the most interesting matter relates to the recently discovered variation of the latitude, a small quantity indeed, the extreme shift being less than 0.7, corresponding to an actual motion of somewhat less than seventy feet, by which amount every place on the earth is nearer the Pole at some times than at others. "This wandering of the Pole is a natural and logical result of the rotation of the earth." The portion relating to the sun is particularly worthy of study, though the author seems to have overlooked the fact that the Wilsonian theory of the solar spots can no longer be maintained. The distance of the central body of the system from us is now, as he remarks, known within about 100,000 miles, as the

parallax, 8".80, accepted by the Paris Conference of 1896, cannot be much more than 0".01 from the truth. Recent developments of solar physics are carefully brought out, and a frontispiece gives a reproduction of a photograph of the sun in the light of glowing calcium vapour taken at the solar observatory of the Carnegie Institution. It is perhaps hardly worth while now to dwell upon the exploded notion that the true surface of the sun was cool and dark like that of the earth, whereas "the interior of the sun must be at a temperature equal to, if not far hotter than, its exterior." Each of the planets is separately treated, and the uncertainty about the true time of the rotation of Venus pointed out.

Probably, however, at the present time most interest will be felt in what Prof. Poor says respecting the so-called canals in Mars. Of their existence and the gemination or doubling of the markings thus denominated, there is no doubt; but the question is whether many of the details in them are not rather of a subjective than an objective character, and whether the phenomena are not naturally produced, in some way we cannot yet fully explain, instead of being artificially made, as the word "canals" suggests. Prof. Poor takes the latter view, and what he says on the subject should be carefully read, though he does not seem to be aware that Prof. Lowell withdrew his statement with regard to similar appearances on Venus, and allowed that what he had seen and drawn was really subjective, as was clearly indicated by the fact that the network depicted was the same whether the planet was wholly or only partially illuminated.

In the chapter on satellites the ten satellites of Saturn are mentioned, but the latest discovery at the Royal Observatory, Greenwich, of an eighth to Jupiter could not be included; it would seem probable that this tiny body moves, like the tenth and most distant satellite of Saturn, in the reverse direction to that of all the planets. Prof. Poor does not notice Proctor's suggestion respecting the existence of life on the large (Galilean) satellites of Jupiter. A short, but interesting chapter on comets and meteors follows; and the last is on the evolution of the solar system, concluding with a remark which is well put:—

"The solar system has been developed from some simple form, from something quite different from what it is to-day; that much is certain. But what the original form was and by what exact processes the many bodies, with their intricate motions, were enclosed is not known, and never can be definitely known."

The volume has a number of excellent illustrations, and cannot fail to be read with avidity by the ever-increasing number of astronomical students.

The Inequalities in the Motion of the Moon due to the Direct Action of the Planets. By Ernest W. Brown, Sc.D., F.R.S. (Cambridge, University Press.)—The lunar theory began with Newton, whose anxiety to improve it as much as possible by the aid of further observations led to that friction with Flamsteed which forms a regrettable episode in the history of astronomy. Since then it has exercised the talents of many distinguished mathematicians, one of whom remarked to the late Sir George Airy that it was the only subject which made his head ache. The essay, now before us, obtained the Adams Prize in the University of Cambridge for 1907, and it is dedicated to Prof. Darwin, at whose suggestion the study of the moon's motions was undertaken. The author has lately been appointed

Professor of Mathematics at Yale University, and the importance of investigations which have occupied most of his time during the last twenty years does not need to be insisted upon here. The aim is a complete calculation of the effects produced by the action of a planet on the motion of the moon under certain limitations and conditions. Since its completion a new work on the same subject by Prof. Newcomb has appeared. His method of treatment is very different from that of Prof. Brown, but in several respects the results are closely similar. The principal outstanding difference is in regard to the large inequality due to Venus, a portion of which, the latter thinks, probably arises from certain terms of the second order relative to the ratios of the masses of Venus and of the earth to the sun, which Prof. Newcomb has included, but with possible errors in his method of the order of this difference.

Astronomy with the Naked Eye: a New Geography of the Heavens, by Garrett P. Serviss (Harper & Brothers), is mainly a description of the constellations—a detailed uranography, we should rather call it—with much lore about their names and those of the stars which have special designations. In this branch of the subject the author acknowledges his obligations to the exhaustive work of the late Mr. Hinckley Allen on 'Star Names and their Meanings.' Excellent charts of the constellations are given, reduced (except those in the southern hemisphere) from Heis's 'Atlas Cœlestis.' As the plan of the work required it, the old figures of the star groups are drawn over them, but in pale-coloured ink, so as not to obscure the outlines of the animals, &c. A chapter is added on the zodiacal light and the most modern theories respecting it, the planets (in which the author carefully and thoughtfully alludes to disputed points), and the moon, including the fanciful lore about our satellite. On the whole, it is an excellent guide to the study of the heavens, as a preliminary to that of scientific astronomy. The care desirable in such a work has been fully exercised, and an index is provided.

The Study of Stellar Evolution: an Account of some Recent Methods of Astronomical Research. By George Ellery Hale, Director of the Mount Wilson Solar Observatory. (Chicago, the University of Chicago Press.)—Although a work which circumstances have diverted from its original purpose must partake more or less of a fragmentary character, Prof. Hale's book (which forms one of the decennial publications of the University of Chicago) is of the greatest value to all who are following the developments of what is emphatically called the new astronomy. It was at first intended to serve as a handbook to the Yerkes Observatory, but the author's removal to California, and new duties connected with the organization of the Mount Wilson Solar Observatory, led to a modification of the scheme, the plan finally adopted being that of describing a connected series of investigations, and laying special stress upon the observational methods employed, in the hope of explaining clearly how the problem of stellar evolution is studied. The work is therefore somewhat discursive, but none the less full of information as to the most important subjects of modern astronomical investigation; and it contains a great number of excellent illustrations, which, in fact, form the second half of the book, and relate to nearly all matters bearing on recent progress in astronomy, being especially full in describing the Mount Wilson Observatory and what has already been accomplished there. There

is a chapter on the Yerkes Observatory and the astronomical advantages of high altitudes. The first to point these out for telescopic observations was Newton, who in a passage in his 'Opticks' speaks of the difficulty caused in them by the tremor of the air, and adds: "The only remedy is a most serene and quiet Air, such as may perhaps be found on the tops of the highest Mountains above the grosser Clouds." Care, however, Prof. Hale points out, is necessary in selecting the site of great elevations, transparency of air being not the only consideration, but also sharpness of definition, which does not depend merely upon altitude. After much examination of other possible stations, Mount Wilson was finally chosen for the site of the new solar observatory. It is one of many mountains which form the southern boundary of the Sierra Madre range. Standing at a distance of thirty miles from the ocean, it rises abruptly from the valley floor, flanked only by a few spurs of lesser elevation, of which Mount Harvard is the highest. The view from the summit of Mount Wilson is most extensive, embracing the whole of Southern California, and reaching out over the Pacific to islands nearly one hundred miles distant. Much of the work before us bears upon solar research, the special subject of this new observatory; but in the eye of an astronomer the sun is a star, and chapters are given on the nebular hypothesis, stellar development, and the meteoritic and planetesimal hypotheses, all of which deserve thoughtful reading, as indeed does the whole of Prof. Hale's book. He ends with an encouraging chapter on 'Opportunities for Amateur Observers,' the increasing number of whom is a satisfactory feature of modern science in all its branches.

A Scientific Geography.—Book I. *The World.* By Ellis W. Heaton, B.Sc., F.G.S. (Ralph, Holland & Co.)—The work, when completed, will occupy, we are told, seven volumes, and this first one is introductory, treating of the whole earth in such a way as to lead up from the fundamental facts of physical geography to the commercial developments of the world's resources, and showing to how large an extent the latter are dependent upon the former. Of course the beginning trenches upon the domain of astronomy, and much of the rest is closely connected with meteorology, climatic conditions being largely influenced by atmospheric currents and their results. The extent and motions of the earth are well described in the astronomical portion; though, as happens in many other books, the extreme care necessary in speaking of its rotation is overlooked. A sphere cannot be said literally to rotate from west to east. If one side be marked east and the other west, whichever way the rotation is, the sphere must turn from west to east and from east to west, the case being different from that of moving in both directions along a straight line. We choose to call the quarter of the heavens where the sun appears to rise east, and that where it appears to set west, and all we can say is that the earth moves in the reverse direction. Perhaps the best simile is to say that the heavens apparently move clock-wise and the earth's real motion is the other way. The author gives a full and excellent account of map-projections, and then passes on to speak of the earth's crust (so far as it falls within the scope of a geographical textbook) and seismic and volcanic phenomena, the structure of mountain-chains, and the different divisions of the stratified rocks, it being impossible to avoid some reference to geology and the effects

of geological formation upon scenery. There is a very interesting chapter on the oceans, and another on the atmosphere and climate, after which the detailed part of the work begins, the last three chapters being introductory to the six volumes which we hope will follow at not distant intervals.

We commend the book to students of science; the typography is excellent, and the clearness of the explanations is much increased by the numerous illustrations. An index, we presume, is deferred till the volumes are completed.

GEORGE NICHOLSON.

By the death of George Nicholson, which we briefly mentioned last week, scientific horticulture loses one of its most capable men. As Curator of the Royal Gardens, Kew, for fifteen years, he contributed his share to the advancement of horticulture over the whole world, for the influence of Kew in the present day is world-wide. But the greatest service Nicholson did for horticulture was in editing the 'Illustrated Dictionary of Gardening' which bears his name. Looking back after nearly a quarter of a century, one realizes how perfectly suited Nicholson was for the great task that work imposed upon him. He was a thoroughly all-round man, one of the best and most critical of British botanists, a practical gardener of great experience, a chemist, and a traveller who spoke French and German fluently. At the same time he had his speciality in trees and shrubs, and possessed a knowledge of these greater than that of any other living man. His regard for trees and shrubs was nursed and developed at Kew, where he assisted Sir Joseph Hooker in establishing the Arboretum. The 'Dictionary of Gardening' is a splendid testimony to his conscientious work, and well-known wherever gardens are cultivated, and more frequently cited in horticultural literature than any other authority.

After Nicholson's retirement from the Curatorship in 1901 he studied entomology more closely than formerly, and many contributions from his pen have appeared in the *Kew Bulletin of Miscellaneous Information* upon the fauna of Kew Gardens. Many years ago he published excellent monographs of such genera as *Quercus* and *Acer* in *The Gardeners' Chronicle*, and these will be valuable in the future.

The charming character of George Nicholson can scarcely be passed over without remark. His geniality and great kindness showed itself in innumerable instances in his relations with the young men who graduated through Kew. His memory is revered by every one of them.

George Nicholson was born in 1847 at Ripon. He was trained in the nurseries of La Mouit, Paris, Messrs. Hugh Low & Co. of Clapton, and Messrs. Fisher & Holmes of Sheffield. He joined the Kew staff in 1873, and was appointed Curator in 1886. His death occurred on the 20th ult. Nicholson was a Veitch Medalist, an elected Associate of the Linnean Society, and one of the first sixty awarded the Victoria Medal of Honour in Horticulture by the Council of the Royal Horticultural Society.

Science Gossip.

M. ALPHONSE BOISTEL, who died on Friday in last week at the Château de la Cahoterie, St. Philibert-sur-Risle (Eure), in his seventy-second year, was not only a well-known figure in Paris legal circles, and the author of a number of legal textbooks, but also an

erudite geologist and an excellent botanist. These branches of science he had assiduously followed as a hobby for over half a century. In 1902 he published, through Dupont, a 'Nouvelle Flore des Lichens,' to the preparation of which he had devoted over ten years of study, and which was "crowned" by the French Académie des Sciences.

A RECENT Parliamentary Paper contains the Annual Report of the Astronomer Royal on the Greenwich Observatory (24d.), noticed by us at some length on June 6th and 13th last.

THE moon will be full at 9h. 3m. (Greenwich time) on the evening of the 9th inst., and new at 6h. 47m. on the morning of the 25th. She will be in perigee on the morning of the 8th, and in apogee on that of the 20th. The planet Mercury will be at greatest eastern elongation from the sun about midnight to-morrow, and will be visible in the evening during the first half of the month, situated in the western part of Libra; he will be at inferior conjunction with the sun on the 28th. Venus is brilliant in the morning, moving in an easterly direction through Leo; she will be very near Regulus on the 7th, and in conjunction with the moon on the 21st. Mars is also visible in the morning, now very near β Virginis, and moving slowly towards the east; he will be near the moon on the 23rd. Jupiter is in Leo, and will be in conjunction with Venus on the 14th. Saturn is in Pisces; due south at 11 o'clock in the evening on the 12th, and at 10 o'clock on the 27th.

MOREHOUSE'S comet (c, 1908) continues to increase in brightness, and Herr Thiele was just able to perceive it with the naked eye at Copenhagen on the 20th ult. Probably when the nights are moonless again, it will become generally visible without telescopic aid. Herr Ebell publishes in No. 4274 of the *Astronomische Nachrichten* a continuation of Prof. Kobold's ephemeris, by which it appears that the comet will be nearest the earth on the 16th inst., at the distance 1.01 in terms of the earth's mean distance from the sun, or about 94,000,000 miles. The theoretical brightness will be greatest soon after, when it will be about six times as much as at the time of discovery. The comet continues to move in a south-westerly direction; its place is now a little to the north-east of θ Cephei, whence it will pass into the constellation Draco, and afterwards into Cygnus, being very near θ Cygni on the 14th.

MEETINGS NEXT WEEK.

Mon. Society of Engineers, 7.30.—'The History of Mechanical Traction on Tramways and Roads,' Mr. H. Conrad.
Sociological, 8.—'A Method of Statistical Enquiry,' Prof. F. Tonnies.
Wed. Entomological, 8.—'On some Newly Discovered Lepidopterous Larvae from South Africa,' Mr. Roland Trimen; 'Some Additions to the Perlidae, Neuroptera-Planipennia, and Trichoptera of New Zealand,' Mr. E. J. Hare.

FINE ARTS

BOOKS ON THE HISTORY OF ART.

THE plentiful supply of books on the history of art is a most encouraging sign, if it implies a corresponding demand. Some of these books are also a substantial gain to the student, and among them a foremost place must be assigned to *Roman Sculpture from Augustus to Constantine*, by Mrs. Arthur Strong (Duckworth). Mrs. Strong has already deserved well of the subject by her admirable editing of Wickhoff's 'Roman Art'; that book, however, was a series of suggestive essays rather than a systematic treatment. In the present volume we have for the first time a connected historical account of Roman sculpture as an independent national development. In such a new study there is

doubtless much that will have to be revised in the light of future researches; but the distinctive qualities of Roman art, and the various stages of its development, are here described with lucidity and enthusiasm. A few years ago such a book would have been an impossibility; and it is satisfactory to note that many of the preliminary studies that have made it possible are the work of English scholars, and connected with the British School at Rome. At the outset one is faced with the question how far Roman sculpture has a claim to be treated as an independent national art, not merely as a branch of Hellenistic work. Those who have read Mrs. Strong's previous writings will not have any doubt as to her views. But she devotes a considerable portion of the Introduction to a statement and discussion of the opinions of Strzygowski and others, who minimize the importance of Rome in the historical development of art. The solution of the vexed question is found by the author in the new attainments of Roman art, which she claims as "an æsthetic advance—a power, that is, of conveying to the spectator effects which the Greeks... had not yet attempted or realized." This claim is probably overstated in certain cases, by a not unnatural reaction against the scant justice often done to Roman art. To take even the reliefs of the Arch of Titus, selected by Wickhoff as the finest example of "illusionism," it may be doubted how far their mingling of the effects of sculpture and painting is really an advance, and how far it is to be taken as a transgression of artistic limits which the Greek artist consciously observed; he might have felt that a "hole in the wall" was out of place in such an architectural structure. Mrs. Strong, indeed, denies the distinctions between the development of painting and sculpture in ancient times; but here she is on debatable ground. Again, in the "continuous method" of narration on the Column of Trajan we have not an advance to a device hitherto unknown, but a reversion to an older device, deliberately rejected by the Greek artist because of his finer sense of artistic fitness. In details of criticism also a desire to do full justice to Roman art sometimes leads to doubtful assertions. For example, a perfect centralization, for which the Poseidon and Amphitrite frieze at Munich is praised, may be suitable to that composition, but it seems unnecessary to criticize the Parthenon frieze because in it the designer's art "fails precisely in finding the dramatic centre of a situation." Is a dramatic centre required for a continuous frieze? And if it were, would not the designer of the Parthenon pediments have been able to find one? Again, with all possible desire to be just to Italian art, it is difficult to recognize a poignant rendering of "the pathos of the human frame" in the unpleasant and ill-proportioned figure of a dying Adonis on Plate IV. Any reader will probably find many points for criticism or disagreement; but he will also find a most suggestive and instructive treatment of a new and difficult subject, and will look with a more enlightened and sympathetic interest at Roman sculpture. The excellence of the plates and their liberal number—no fewer than 130—deserve special commendation.

The Rendering of Nature in Early Greek Art. By Emanuel Leowy. Translated by John Fothergill. (Same publishers.)—Prof. Leowy's book has been recognized since its publication in 1900 as a brilliant and original contribution to art-criticism; the principles which he laid down have put many of the phenomena of early art in a new light, and have served as a basis for much discussion; and Mrs. Strong, in the book just

noticed, appeals to them as deciding the vexed question of the independent development of Roman art. Prof. Loewy's main contention is that the primitive artist, whether child or savage, does not as a rule draw what he sees before him, but reproduces a memory picture of the most characteristic aspect of each part of a group or figure, the result often being an unharmonious combination; for example, the chest of a figure is almost always full-face, the legs in profile, and so on. The correctness of this explanation has hardly been challenged, and it is an important contribution not only to the psychology of art, but also to its history. It is by no means so easy to decide how far this same principle is applicable to the more advanced stages of artistic development. If primitive art starts with impressionism, is not impressionism also the latest phase of art? And however different the methods used in the two cases, the object of the artist is the same—to produce in the spectator's mind the effect which is present in his own. Again, are the limitations—conscious, as Prof. Loewy himself states—which we find in such a relief as the Parthenon frieze to be regarded as belonging to a less developed stage of art than the untrammelled and sometimes successful attempts at tridimensional space which we see in some Roman reliefs?

The book is one from which students will learn much, and not least where they are inclined to dispute its conclusions. The translation, which must often have presented great difficulties, is on the whole clear and readable, but a few expressions, such as the recurring one of the "movement of planes," are not easy to understand. Mr. Fothergill has, however, certainly earned the gratitude of English readers.

A History of Art.—Vol. I. *Ancient Art.* By Dr. G. Carotti. Revised by Mrs. Arthur Strong. (Same publishers.)—A general history of art upon a small scale is by no means an easy thing to write. It requires an encyclopædic knowledge and a fine sense of proportion, as well as clearness in exposition and judicial criticism. Above all, it requires a power of selection with respect to works of art to be quoted in illustration and theories to be stated. In both cases an omission must often imply more thought than much that is inserted. Judged by the high standard to which it evidently has a claim to be referred, Prof. Carotti's work meets most of these requirements, though, as is inevitable in such a case, there is plenty of room for differences of opinion. One of the most curious deviations from customary treatment is the separation of early Ionic art from the rest of archaic Greek work—a separation emphasized by the insertion in the interval of Phœnician, Israelite, and Persian, and by the strange statement that, "compared with the 'Hera' of Samos, the Branchidæ statues, the 'Nike' of Delos, &c., Greece proper can only show roughly sketched statues, such, for example, as the 'Apollo' of Tenes, a rude rather than a free imitation of Egyptian art."

Such a criticism rather shakes one's confidence in the author's judgment.

Again, it seems hardly justifiable to state that the Cerigotto bronze and two other bronze statues found with it are "after the manner of Polycleitus," that the Idolino is "in the manner of Myron"; or that the early pediments at Athens show the influence of the Peloponnesian schools. In all these cases perhaps the necessity of brevity may be pleaded; but would it not have been better to omit statements from which many authorities will dissent? Again, the assertion that the Ionic entablature

consists of only an architrave and cornice, even though modified in a note, will be rather puzzling for beginners.

This raises the question as to the class of readers for whom the book is intended. The parallel list of Greek and Roman deities, for example, seems to fit the needs of elementary students; but such students will hardly be able to assimilate the vast mass of facts here brought together. There are also a few actual errors, as in the description of "the theatre of Olympia." The statement in the description of the Mausoleum reliefs that Scopas treated those of the east side, now in the British Museum, if it is intended, as it seems to be, to apply to the Amazon frieze, is either an oversight or a new theory. The omission of the 'Agias' in the section on Lysippus is possibly intentional, but, in view of the importance of the evidence, should at least have been justified in a note. On the other hand, there are many things to commend: the proportion of the different parts is on the whole decidedly good, and a useful feature is the list of characteristic examples at the end of each section. The chapter on Ægean art finds a place between Chaldean and Assyrian. That Crete occupies a place at the end of this instead of at the beginning shows rather that the subject is but newly mapped out than that the author holds peculiar views on the matter; indeed, in this chapter the order is, in the main, that of date of discovery. Perhaps the most remarkable feature of the book is the number of its illustrations (no fewer than 512 in 350 pages of text) and their excellence, in view of their diminutive size. The Parthenon plan (fig. 187) is taken from an inaccurate source. A few pictures only are marred by white blotches, suggesting some defect in the blocks or the printing. The translation is rather stiff, and not easy to read, but it appears to be accurate.

Mr. Ernest H. Short's *History of Sculpture* (Heinemann) is, according to his own statement, a book with a purpose. This purpose is certainly to be commended, so far as it is to present sculpture as a living art. But the attempt to exclude all that is of "only an archaeological or antiquarian interest" is not easy, especially as regards ancient art. In a popular book it is, perhaps, essential to success that such details should not be obtruded on the reader, or even that they should be passed over in silence. But the whole structure of our knowledge is after all built up on them; and the author himself must study and weigh them, even if he give only the results to his readers—otherwise his work is bound to be superficial and unconvincing. As Mr. Short admits, "the philosophical method is more open to errors arising from individual prejudice than the more strictly scientific one, which is content to collect and group examples."

The limitation here imposed on science will hardly be generally accepted; but even if it were, a "philosophical" treatment must surely be based on sound scientific work. It follows that there is not much to criticize seriously in the book. Many of the author's opinions are disputable, but the facts are mostly taken from accepted textbooks, though their expression is sometimes inaccurate. How, for instance, can "the archaic smile" be "a direct consequence of the artist's inability to represent correctly the human eye in profile"? The "golden-hued marble of Pentelicus" is a picturesque touch, but misleading when applied to the building of the Parthenon. Fresh-cut Pentelic marble is white; and its present golden hue, however beautiful in itself, was not an effect intended by the builders of a Greek temple. There are some

misprints, such as "Isis" for Iris (p. 31), and "Leah" for Lear (p. 46).

THE BLACK FRAME SKETCH CLUB.

THE season of picture exhibitions opens in modest fashion with the show of the Black Frame Sketch Club at the galleries of the Royal Society of British Artists. As in its previous exhibitions this circle of young painters does not appear to be animated by any loftier ideal than that of a taking and superficial dexterity. Within such limits, however, there are a few who are successful and achieve charm where the others are merely trite.

The President, Mr. E. Borough Johnson, shows in his *Outdoor Portrait Sketch* (50) a great advance in lightness of hand. It has a little of the daintiness of an early Gregory, though with looser handling—not so loose, however, as to preclude the possibility of a likeness even on so small a scale. It is the most accomplished work shown here, though *July Morning* (65), by Mr. J. Hodgson Lobley, exhibits a more personal outlook. *The Grandmother* (34), by Mr. G. Torrance Stephenson, is a carefully painted Breton interior; and *In Borrowdale* (60), by Mr. B. Eastlake Leader, is capable—also on familiar lines.

Some of the worst pictures and some of the cleverest are by Mr. Val. Havers. His taste is rather common, but he flings down a bouquet of obvious colour with considerable vivacity and abandon in such works as *The Kite* (105), *A Children's Holiday, Malden* (59), and the theatrical *Death of Mimi: La Bohème* (57), the last being so like the sort of thing that Mr. Dudley Hardy used to paint a dozen years back that mention of the latter's name suffices to express at once its qualities and limitations.

A RUSSIAN BOOK-ILLUSTRATOR.

New York City, Sept. 10, 1908.

I HAVE read the article on 'A Russian Book-Illustrator' (*Athenæum*, Aug. 29), in which I am charged with having ignored all Russian illustrators in my "entertaining" volume on 'Modern Illustration.' I have not a copy of the "entertaining" work by me. I have heard it never penetrated to, or was published in, this country, but I think it was written before 1898, the year in which M. Bilbin seems, according to W. R., to have been invented. True, I never have seen or even—till to-day—heard of his work; but I have referred to, and written about, and given examples of, the only Russian artist living in Russia I know of whose work seemed to me of sufficient interest to refer to—I mean Repin, whom your correspondent describes as "the best all-round Russian artist," and whose pupil—possibly echo—M. Bilbin is, or may be. In my hunt for Russian illustrators I have searched through barrows full of books in the British Museum, and visited all the big International Exhibitions; and Repin is the only artist I ever found whose work was worth referring to—that is, the only Russian artist, I know of, resident in Russia.

Now I come to think of it, I believe I did see some of the work—Bilbin's, or the professional lithographers who translate him—in St. Louis in 1904; and if this was M. Bilbin's work, I still see no reason for excitement over it. Still, I may be wrong, or he may have improved since.

JOSEPH PENNELL.

P.S.—There was a very clever Russian living and working in London, to whom, I believe, Mr. Crane—and I think I too—referred, M. Orlik.

THE PEACOCK THRONE OF DELHI.

September 30, 1908.

In your last issue I observed a note to the effect that Sir C. Purdon Clarke, the Director of the Metropolitan Museum, New York, had recently returned thither with, *inter alia*, "one of the four pedestals of the famous Peacock Throne of Delhi. Another was purchased by Sir Purdon Clarke some years ago for the India Section of the South Kensington Museum."

Permit me to assure you that this is an entire mistake. The famous Peacock Throne of Delhi was carried away from India by Nadir Shah, and was broken up on his death in Persia, more than 150 years ago. Not a vestige of it is, or ever has been, in England or America. The only surviving fragments are in the palace of the Shah at Teheran. The two pedestals referred to in your note are short columns of inlaid marble-work (differing therein entirely from the material and construction of the Peacock Throne). They are said to have been brought from Delhi after the Mutiny in 1857, and to have formed a part of the platform of one of the many marble throne-seats that were in existence in the palace, and were used by the later Moghul Emperors. The history of the real Peacock Throne is given in one of the chapters of vol. i. of my book on Persia.

CURZON OF KEDLESTON.

GEORGE BAXTER, COLOUR PRINTER.

Epsom, September 23, 1908.

I THANK you for your capable review of my book in yours of the 19th. I value it none the less that on some points we differ.

You say Baxter's "was an ingenious and curious experiment in the progress of colour-printing." May I ask whether James Christopher Le Blon, Ugo da Carpi, Goltzius, John Baptist Jackson, W. W. Ryland, Kirkall, and many others might not be classed in the same way? You also say: "Whatever his aims, the results were not of a high artistic order." I admire exceedingly the beautiful Arundel chromos, and the polished prints of Hentschel and Menpes; but they are as distinct as are the works of Rubens and Meissonier, and are done, I imagine, by an entirely distinct process, and one of which Baxter never dreamt.

Is not the question of artistic merit purely one of taste and opinion? David Roberts, R.A., in giving evidence in 1849, said of Baxter's colour printing: "I consider it a most meritorious discovery, because it approaches more to what real art is or ought to be than anything I am aware of."

C. T. COURTNEY LEWIS.

** We insert Mr. Lewis's letter, which does not seem to call for reply. It is obvious that views of art of all kinds have changed a good deal since 1849.

Fine-Art Gossip.

LORD IVEAGH has recently presented three pictures to the Dublin Municipal Gallery of Modern Art. 'Pretty Lucy Bond,' by G. F. Watts, was exhibited at the Old Masters in 1905 (No. 240) by the late Mr. Humphrey Roberts, and was included in his sale, on May 21st (lot 104); it is signed and dated 1881. 'Lilacs,' by Sir J. E. Millais, was seen at the Old Masters in 1898 (No. 70); it is signed and dated 1886. The third picture is a 'View of Venice,' by James Holland.

WE note the appearance, as a Parliamentary Paper, of the Report of the Director of the National Gallery of Ireland (1d.) on

pictures bought. The Report records the appointment of Lady Butler as a member of the "Board of Governors and Guardians."

THIS month's issue of *The Antiquary* will include the following articles: 'The Comacines: a Study,' by Mr. W. Ravenscroft (second part); 'In a Wiltshire Village,' some freshly collected old songs and customs, by Miss E. E. Balch; 'An Account of the French Descent on the Isle of Wight in July, 1545,' from the French narrative, by Mr. Percy G. Stone; and a paper on the curious 'Sedia Balneare of the Vatican,' by Mr. J. Tavenor-Perry.

THE extensive gallery of pictures of the late Martin Colnaghi will be sold at auction by Messrs. Robinson, Fisher & Co., at Messrs. Willis's Rooms, King Street, S.W., during next month.

THE opening dates for the following exhibitions at the Goupil Gallery are: the Society of 25 Painters, Thursday, the 22nd inst.; and the Goupil Gallery Salon, Friday, the 30th inst.

THE 'Peasants at a Repast,' an early *bodegone* or tavern picture by Velasquez, which was sold at Messrs. Christie's on July 3rd (lot 106), has since passed to the Budapest Gallery.

THE AUTUMN EXHIBITION, WHITECHAPEL, which opens on the 22nd inst., will illustrate the art and life of Mohammedan peoples in various countries.

MESSRS. T. C. & E. C. JACK write:—

"In our first prospectus of our forthcoming important work on 'The National Gallery' it is stated that the Italian section is to be edited by Mr. P. G. Konody, while Mr. M. W. Brockwell is responsible for the English section. This statement is not strictly accurate. Messrs. Konody and Brockwell are collaborating in both the English and Italian sections, and are equally responsible for them. Mr. F. W. Lippmann contributes the Flemish, German, and Dutch sections. Further, the term 'editors' is misleading. The term 'authors' should have been used in speaking of the writers of the text."

THE third volume of the new authorized edition of Crowe and Cavalcaselle's 'History of Italian Painting' will be issued this autumn by Mr. John Murray. Copious notes have been supplied by Mr. Langton Douglas.

MR. BANISTER FLETCHER will deliver on Monday in the University Buildings, Imperial Institute Road, the first of a course of twenty-four lectures on 'Renaissance and Modern Architecture,' and on Tuesday Mr. Percival Gaskell will begin a similar series on English and French Painters.

THE OXFORD UNIVERSITY PRESS is about to publish a sumptuous volume on Chinese porcelain, the work of Hsiang Yuan-P'ien, a celebrated connoisseur of the sixteenth century of our era. This was in the form of an illustrated manuscript catalogue, which was destroyed by fire in London. Happily, careful copies had been made, and one of these has been translated and annotated by Dr. S. W. Bushell, who died a few days ago.

THE fund established in 1906 to issue a volume of numismatic essays in honour of Dr. B. V. Head, on his retirement from the Keepership of Coins in the British Museum, has now fulfilled its object. The volume ('Corolla Numismatica') has been sold out, and the Committee find that, after all expenses have been paid, a balance of 109l. odd remains. This sum was offered to, and has been accepted by, the Oxford University Appeal Fund, as the nucleus of a fund for the encouragement of numismatics at Oxford which is to take the form of a prize associated with Mr. Head.

FURTHER subscriptions towards this foundation will be welcomed, and may be sent either to the Secretary of the Oxford University Appeal Fund, Mr. Nigel Bond, 25, Victoria Street, S.W., or to Mr. G. F. Hill, British Museum, W.C. The prize will be the first to be established in any British University for the encouragement of the scientific study of numismatics.

A YOUNG Hungarian artist, Guido Horvath, residing at Proctor, Vt., has just finished what is described as the largest picture ever produced in America, 'Washington at the Battle of Trenton.' It is 210 ft. long by 14 ft. high, and occupies seven sections of canvas. The painter is thirty-three years of age, and studied art at Munich.

M. ALBERT MAIGNAN, the Vice-President of the Société des Artistes Français, died on Tuesday at his residence Bois-Notre-Dame, St. Prix (Seine-et-Oise). He was born at Beaumont (Sarthe) on December 15th, 1844, and was intended for the legal profession, which he gave up for art. He studied under Luminais and Noël, and first appeared at the Salon in 1867; his earlier works were landscapes and historical subjects, but of late years he had devoted himself to decorative work. Of eight subjects commissioned by the Government for reproduction in Gobelin tapestry six were finished, and the seventh was in hand. Two of his earlier pictures were purchased for the Luxemburg—'Départ de la Flotte normande pour la Conquête de l'Angleterre en 1066,' and 'Le Dante rencontre Matilda,' painted in 1881; his 'Mort de Carpeaux,' 1892, will be familiar to visitors to the same gallery. He also did much work as a book-illustrator, whilst six of the large stained-glass windows at St. Philippe-du-Roule were designed by him.

MADAME BON (formerly Marie Viaud), sister of the well-known novelist Pierre Loti, died last week at Fouras. Madame Bon was a student at the Académie des Beaux-Arts, and is said to have left a considerable quantity of finished works. Of late years her pictures rarely appeared at public exhibitions.

EXHIBITIONS.

- SAT. (Oct. 3).—Mr. Alexander Fuller Maitland's Paintings of English and Scotch Landscapes, Ryder Gallery.
— Mr. Graham Petrie's Water-Colours of Tunis and Kairouan, Private View, Leicester Galleries.
— Mr. Arthur Rackham's Water-Colours (illustrating 'A Midsummer Night's Dream,' Private View, Leicester Galleries).
TUES. Mr. Herbert J. Finn's Water-Colours of Famous Skies of 1908, Private View, 108, New Bond Street.

MUSIC

OUR LIBRARY TABLE.

Living Masters of Music.—Richard Strauss. By Ernst Newman. With a Personal Note by Alfred Kalisch. (John Lane.)—It is now the fashion to write the lives of "Living Masters," and if, as in the case of Richard Strauss, the composer is comparatively young, great caution is naturally required in discussing his work. Strauss has not yet reached his forty-fourth year, and Mr. Newman is looking forward to the opera 'Elektra,' which "will probably show whether he [Strauss] is going to realize our best hopes or our worst fears."

Our author is disposed to think Strauss a "great emancipator" rather than a "great creator." The composer from 'Aus Italien' onwards has devoted himself to programme music, and Mr. Newman finds that in the endeavour to pursue simultaneously two lines—the poetic and the musical—the result is as a rule unsatisfactory, especially with Strauss. He admires, for instance, the early 'Tod und Verklärung' because the "poetic scheme" is free from any matter that is not

essentially musical; and that "scheme," he properly reminds us, is not the "Ritter" poem prefixed to the score, which was written after the music, but a "skeleton scheme" of Strauss's own. Much of 'Don Juan' is enjoyable for the same reason. Of 'Also sprach Zarathustra' our author, however, asserts (and rightly so) that "music cannot properly cover some of the ground laid out in the programme"; but he acknowledges (also justly) that the work contains some of the finest pages ever written by the composer. The opening portion raises, in fact, high expectations which are never realized.

As to the not unfrequent harsh harmonies in the later works, Mr. Newman sets them down to freakishness or folly; we, however, think there is more of the former than the latter. Strauss seems to delight in anything that will cause discussion; hence certain words written in the score of the 'Domestica.'

In chap. v. our author discusses the operas. 'Guntram' and 'Feuersnot' are, so we read, "neglected in Germany"; and "many"—among whom, we fancy, Mr. Newman includes himself—are of opinion that 'Salome' will share the same fate. As for ourselves, we think it not unlikely; certain things in the book, and certain events, also the extravagance of the music, have created for it an artificial reputation, which is scarcely likely to last. Mr. Newman sees much in the opera that is "sheer ugliness," and in the style "a good deal of that cold perversity that is so repellent in all Strauss's later work."

This book (or may we say booklet?) is one of the right sort. The public will feel that the writer is not an unthinking admirer of Strauss. He is fully aware of the composer's high gifts, but feels that it is not too late in the day for Strauss to use them to far higher purpose than he is doing at present.

Mr. Newman is not personally acquainted with the composer, but a 'Personal Note' has been supplied by Mr. A. Kalisch, who quotes some of Strauss's sayings with regard to the art he professes, one of the best being, "There is no such thing as Abstract Music; there is good music and bad music." There are illustrations (mostly portraits) in the volume, also a list of the composer's works.

Musical Gossip.

M. COLONNE conducted the Promenade Concert at Queen's Hall on Tuesday evening. The programme contained several French pieces of a light and attractive kind. An admirable performance was given of Bizet's 'L'Arlésienne' Suite; and the picturesque 'Sérénade' from Charpentier's 'Impressions d'Italie' made its full effect, the quaint melody being played on the viola by Mr. S. L. Wertheim. Very animated, too, was the rendering of the humorous Scherzo, 'L'Apprenti Sorcier,' by Paul Dukas, over which much pains was taken; while for the delicate 'Queen Mab' Scherzo from Berlioz's 'Roméo et Juliette' Symphony there was the needful light touch. During the absence of Mr. Henry Wood and the Queen's Hall Orchestra at the Sheffield Festival from Monday to Friday next week, M. Colonne will be associated at the Promenade Concerts with the New Symphony Orchestra.

MR. HAROLD BAUER gave a pianoforte recital at Bechstein Hall last Saturday afternoon. His programme opened with Brahms's 'Waltzer,' all of which were played with charm and finished technique. This was a pleasant change from the 'Variations on a Handel Theme' so frequently heard. The rendering of Mozart's Sonata in F (K. 332) also deserves praise, and yet there were

slight modern touches which at times were not wholly in keeping with eighteenth-century music. Of Schumann's 'Kinderszenen' most were effectively interpreted, but why was the lovely 'Träumerei' spun out till it became almost wearisome?

THE directors of the Philharmonic Society have decided to begin their 96th season on November 12th, the other dates before Christmas being November 26th and December 11th. The first two concerts will be under the direction of Mr. Henry J. Wood, while the third will have Mr. Landon Ronald as conductor, except for the new orchestral work 'In a Summer Garden' by Mr. Frederick Delius, which will be given under the composer's direction. The dates next year will be February 2nd and 18th, March 3rd, and May 3rd. At the last concert Mr. Arthur Nikisch will conduct Liszt's 'Faust' Symphony, one of the composer's finest works, and one, moreover, which cannot be termed hackneyed.

THE SHEFFIELD FESTIVAL opens on Monday evening with a performance of 'Elijah,' and concludes on the following Friday evening with Beethoven's 'Choral' Symphony. The programme of the Festival is interesting, but the only novelty will be Mr. Frederick Delius's 'Sea Drift.'

MESSRS. CHAPPELL are about to form a choir of 250 voices which is to be called "The Queen's Hall Choral Society." Mr. Franco Leoni has been appointed both trainer and conductor. Every effort will be made to secure good voices. The undertaking meets with the hearty approval of Mr. Henry J. Wood, who some time ago entertained a similar scheme, which, however, owing to his numerous engagements, had to be abandoned.

PERFORMANCES NEXT WEEK.

SUN.	Sunday Concert, 3.30, Albert Hall.
SUN.	Sunday Society Concert, 3.30, Queen's Hall.
—	Sunday League Concert, 7, Queen's Hall.
MON.—SAT.	Promenade Concerts, 8, Queen's Hall.
MUS.	Miss Midge Whitaker's Vocal Recital, 3.15, Eolian Hall.
FRI.	Mr. Joseph O'Mara's Farewell Concert, 8, Bechstein Hall.
SAT.	Chappell's Ballad Concert, 2.30, Queen's Hall.
—	Mr. Rowley Wood's Violin Recital, 3, Bechstein Hall.
—	Miss Ellen Beck's Vocal Recital, 3.15, Eolian Hall.

DRAMA

OUR LIBRARY TABLE.

The Story of my Life. By Ellen Terry. (Hutchinson & Co.)—There is a charm about these memoirs which is not easily defined except in terms of the author's own personality. Like Ellen Terry herself, they are full of high spirits and sensibility. They reveal a vitality of exceptional exuberance, a temper that through sixty years has remained sunny and unspoilt, a sense of humour constantly, if almost unconsciously, in exercise, and a joy in living which no experience of sadness, no warning of time, has been able to subdue. Candid often to the point of indiscretion, they have the piquancy of good conversation—of a woman's conversation, apt in its very inconsequence, intimate in its reserves, strangely shrewd even in its too expansive moments. Throughout the book we seem listening to private talk of the actress, and though she frequently gives us the sensation of overhearing secrets which in retrospect she might repent our knowing, she also conveys the idea that she is presenting the stored-up impressions of a woman of intelligence and wit, who has all through her life been taking notes of her associates and their singularities.

Ellen Terry's career has brought her into contact with a host of celebrities. Charles Kean and his wife, as everybody knows, were her sponsors in Shakspearian drama, and Buckstone drilled her in old comedy. While still a child she won the quasi-paternal

friendship of Tom Taylor, and it was he who introduced her to G. F. Watts. Of her marriage with the great painter she informs us that both it and the separation were managed by "kind friends," and that while she was with him she never once regretted the theatre. She still wore her hair down her back then, it seems, and in a telling sentence or two she calls up before us the timid girl-wife of those days, shrinking in a corner, and looking more like a curiosity of the studio than hostess of her husband's distinguished guests. But it is clear that she gained one advantage from her association with Watts. His influence helped to refine her taste in matters of art, and so enabled her later to impose on her children that rigorous æsthetic discipline for which Mr. Gordon Craig must many a time have thanked his mother. At Watts's house she met, amongst others, Tennyson, Browning, Gladstone, and the Pre-Raphaelite group. Gladstone reminded her of a "suppressed volcano." Tennyson taught her to know wild flowers by their names, but it is pleasant to hear that, instead of noting what the poet said and did on her visit to Freshwater, "Nelly" preferred "playing Indians and Knights of the Round Table" with young Hallam and Lionel. Of Rossetti and his menagerie she has some quaint stories, the best concerning a white peacock which took refuge from its master's attentions under a settee, and provoked from him the delicious lament, "The lovely creature won't respond to me"—it was dead.

A brief return to the stage, during which the actress was trained by Mrs. Alfred Wigan, was followed by "a six years' vacation," and Charles Reade has the credit of tempting Ellen Terry back from her retirement. His protégée pokes good-natured fun at "dear, kind, unjust, generous" Reade's passion for realism, and describes how for a rustic play he resolved on having live farm-stock, and brought down in a cab to the theatre a goat and a litter of pigs—with disastrous results. It was the Bancrofts, however, with their offer of the part of Portia, who gave Miss Terry her first rise in her profession. Then came her engagement by Sir John Hare for the Court, where she obtained her second great chance in the character of Olivia. And so we come down to the Lyceum, where for twenty-five years her artistic life was merged in that of Sir Henry Irving.

But before we pass to the supremely interesting topic of Miss Terry's autobiography—her relations with Irving and her opinion of him—it is necessary to remark on the freedom which she permits herself in speaking of one or two of her old colleagues. For the most part these little ebullitions of candour are harmless enough, though the author might not like similar references to some of her own fads and fancies. Sir John Hare need not mind hearing that nearly a generation ago he was "peppery" and "irritable"; but her pungent analysis of William Terriss's weaknesses may give pain to the dead actor's children. She is similarly frank in her allusions to Irving. A sentence that jumps to the eye is this: "He had precisely the qualities that I never find likeable." The context, however, shows that this startling pronouncement is not to be taken at its face value, for she goes on to say:—

"He was an egotist—an egotist of the great type, never a mean egotist, and all his faults sprang from egotism, which is in one sense after all only another name for greatness. So much absorbed was he in his own achievements that he was unable or unwilling to appreciate the achievements of others.....He could not give himself up to appreciation.....As the years went on he grew

much attached to Sarah Bernhardt, and admired her as a colleague, but of her superb powers as an actress I don't believe he ever had a glimmering notion.....It was never any pleasure to him to see the acting of other actors and actresses.....What I have written, I have written merely to indicate the qualities in Henry Irving's nature which were unintelligible to me, perhaps because I have always been more woman than artist. He always put the theatre first. He lived in it, he died in it. He had none of what I may call my bourgeois qualities—the love of being in love, the love of a home, the dislike of solitude."

In other words, their temperaments clashed, and Ellen Terry, with her sociable, light-hearted disposition, chafed under Irving's introspective, self-centred, undemonstrative habits. The long years of loneliness, of struggle against self-consciousness, and dogged determination to overcome the handicaps of nature, had bred in him an intentness on his art which she, brought up in the theatre, and subject from the first to a severe training, must have found trying. Acting came to her spontaneously, and she was conscious all the while that outside the playhouse was a fuller and larger life. She could find time for love and laughter and the common joys. Irving had had to concentrate all his energies so long on battling with difficulties that he had lost interest in everything not directly or indirectly concerned with his work. That seems to be Miss Terry's meaning. At the same time she pays homage to his simplicity of character, his freedom from pretence, his personal dignity, and resolute idealism. Of his managerial taste she does not speak so highly. "Henry was always attracted by fustian," she says in one place; and he seems to have been often inclined to overdress his parts. "For years," says Miss Terry, "he did things to please me. Later on I gave up asking him." Still, of their alliance she declares: "Henry could never have worked with a very strong woman. I might have deteriorated in partnership with a weaker man whose ends were less fine, whose motives were less pure." He stimulated her ambition, in short, and she brought him "taste and artistic knowledge." Of his genius she had no doubt—the only thing in him that irritated her seems to have been his deliberateness of diction; and no actor could wish for a grander compliment than she pays him in saying: "I refuse to go and see Hamlets now; I want to keep Henry Irving's fresh and clear in my memory until I die."

Ellen Terry, then, would have us think she looks back contentedly on that quarter of a century spent at the Lyceum. But to many of her admirers it seems as if she had been transplanted to an alien soil. Here was she, a thing of gaiety and sunshine, condemned often to lachrymose and tragic parts, and given too rarely a chance of displaying her superb gifts of comedy. What had she, the best Portia of a generation, the Beatrice of our dreams, in common with 'Dead Hearts' and 'Robespierres,' with 'Ravenswood' or 'Macbeth'? Her case was like that of a wild bird imprisoned in a cage. She seems to have felt the pressure of the bars now and then. She talks in these memoirs of Irving's love of melancholy pieces, and describes how when 'The Belle's Stratagem' was staged she "could have cried with joy at that rare and welcome sight—an audience rocking with laughter." She "had had enough," she adds, "of tragedy and the horrors by this time." Truth to tell, the Lyceum performances were frequently rather gloomy functions; they had the air, at all events, of a solemn ritual, and that ritual must often have seemed stifling to Ellen Terry. Those who recall the first night of the 'Merry Wives' revival at His Majesty's will remember with what delirious

self-abandonment the actress laughed and danced through the play, as though almost she were celebrating an emancipation from thralldom. A spiritual thralldom her long Lyceum engagement must in the end have been. She herself talks of Irving's "despotism." The sombre atmosphere which suited his talents and temper cannot but have depressed her pleasure-loving soul. She was not meant for tears or tragedy.

Dramatic Gossip.

MISS LENA ASHWELL has selected as a "curtain-raiser" for the reopening of the Kingsway Theatre next Friday 'The Treasure,' which is the first dramatic work of Mrs. Elisabeth Kirby.

It is probable that Mr. W. L. Courtney's version of the 'Edipus Rex,' permission to perform which in London was refused by the Censor, will be produced in Dublin next winter by Mr. Martin Harvey. The Censor's authority does not extend to Ireland.

The death of Mr. William Farren on Friday week last at Siena removes an actor of a family distinguished for dramatic talent. Mr. Farren, born in 1825, was one of the band of players who made the reputation of Buckstone's company at the Haymarket in 1853. His best-known impersonation to-day is probably that of Sir Geoffrey Champneys in 'Our Boys,' but he distinguished himself chiefly in old-fashioned comedy, and such characters as Capt. Absolute, Sir Peter Teazle, and Simon Ingot in 'David Garrick.' He copied the style and manner of his father, not, perhaps, with equal success, being a capable, but hardly an inspired artist.

MESSRS. LONGMAN hope to issue early this month Mr. Austin Brereton's authoritative biography of Irving, which contains a large amount of material new to the public.

GERHART HAUPTMANN is at present writing a new play, 'Griselda,' intended for the Lessing Theatre.

TO CORRESPONDENTS.—J. H. I.—G. B. S.—W. N.—N. H. J.—C. H. I.—Received.

E. W. M.—H. M. J. (Essex).—Not suitable for us. No notice can be taken of anonymous communications. We do not undertake to give the value of books, china, pictures, &c.

We cannot undertake to reply to inquiries concerning the appearance of reviews of books.

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